



SOLARWIND IN ARRAY, artist Jakob Dwight's second one-person exhibition with the gallery, presents a kind of naturalist abstraction that takes on mythopoetic or psychic landscape feel.

Dwight's paintings reference imaging overall in an era of advanced viewing that allows humankind to see things we've never seen before: MRI (magnetic resonance imaging), X-ray, satellite photography of our own planet and our universe, microscopy and computer models of wind or ocean currents and fluid dynamics.

A continuation of the themes of his recent one-person exhibition "A Trillion Verses" at the Wiregrass Museum in Dothan, Alabama, the paintings in "Solarwind in Array" are visual letters from the artist to the first ancestral naturalists - the first human observers and artists - relaying some of what we now know about our universe, the wonders of what surrounds us and is within us all at all times.

Most simply described as an ode to or a praising of the Sun, the exhibition title "Solarwind in Array" is a heliocentric expression for how our experience and biological life overall might poetically be described: as electromagnetic energized wind from the sun speeding through our sphere where it slows for eons and is temporarily superorganized into a beautiful and vast array of forms before eventually dissipating back out into the ever-expanding universe.

And perhaps consciousness itself could be described as an instance of 'solarwind in array' in that one theory of what consciousness could be - and scientists barely know what it is - is the interplay of the electromagnetic field and our brain and its array of trillions of neurons and synapses.

Originally trained as a painter, US born and based artist Jakob Dwight was drawn to digital art and software as an opportunity to explore the impact of digital media on the painterly perspective. Inspired by the opiated, meditative quality of the screen-based televisual space, in 1999 the artist saw the exploration of the illuminated image as significant to contemporary sensory culture and produced his first digital works in that year.

After 23 years of creating works almost solely through digital processes the artist has returned to painting, extracting and layering images from his archives of computer assisted or generated images.



Described by intermedia art pioneer Claudia Hart as a classical romantic, Dwight's work often examines properties of the natural world like compression, scale, complexity in noise/turbulence (ie: fractalism), and the birth and evolution of form, often presenting deceptively simple and timeless seed or *ovule* forms. A survivor of a (noncancerous) childhood brain tumor, Dwight's images often reference neurological or biological forms and imagery. In these ways the artist seeks to embrace the universality of the art experience through an iconic visual poesy, an emotive appreciation of physics and the natural world.

Dwight's work has been presented internationally, including in Amsterdam, Paris, Los Angeles, Berlin, Seattle, Atlanta, Vienna, Salzburg, and New York. In 2012 he exhibited in Kassel, Germany as part of the Kreuzberg Pavillon at DOCUMENTA (13). The same year, he was awarded the *Harvestworks New Works Residency* in New York. In 2010, Dwight was invited to attend the *GlogauAIR Artist's Residency* in Germany, and in the following year, he was awarded a *United States Artist's Residency*. As part of the Aesthetics + Therapeutics Lab, a collectively run platform developed to initiate installations and experiments in immersive art and healing, Dwight installed a multi-sensory environment at the *Vortex Immersion Media Dome* at *LA Center Studios* in 2014.

He was commissioned by the **Seattle Art Museum** to create new work for the ***Disguise: Masks and Global African Art*** exhibition at UCLA's **Fowler Museum**, which traveled to the **Brooklyn Museum**, New York in April 2016.



Flowers of Air

2024

acrylic on canvas

60 by 48 in. (152,4 by 122 cm)

\$ 20,000



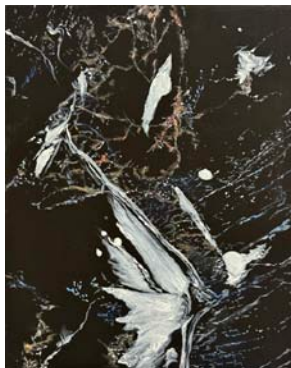
An Anterior Silent Vocal

2024

acrylic on canvas

60 by 48 in. (152,4 by 122 cm)

\$ 20,000



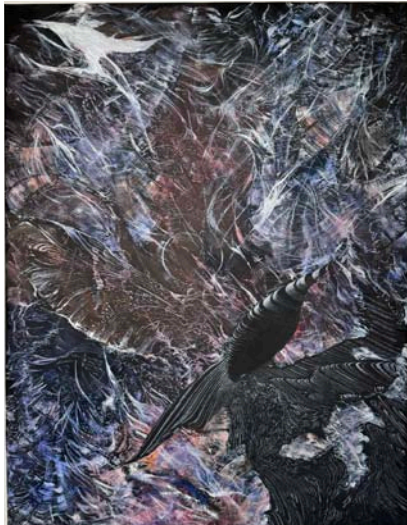
Nokta: Solarwind

2023

acrylic on canvas

20 by 16 in. (50,8 by 40,6 cm)

\$ 3,000



The Tempest

2023

acrylic on canvas

65 by 50 in. (165,1 by 127 cm)

SOLD



An Anterior Hyperfocus

2024

acrylic on canvas

40 by 30 in. (101,6 by 76,2 cm)

SOLD



***The Deeptime Solace of a Black
Analysand***

2022

acrylic on canvas

67 by 50.5 in. (170,2 by 128,3 cm)

\$ 20,000



Sights of the Naturalist

2024

acrylic on canvas

40 by 30 in. (101,6 by 76,2 cm)

\$ 12,000



Thought of a Flower

2024

acrylic on canvas

40 by 30 in. (101,6 by 76,2 cm)

\$ 12,000



Synchronous Firing

2024

acrylic on canvas

14 by 7 in. (35,6 by 17,8 cm)

SOLD



A Single Wing

2024

acrylic on canvas

14 by 7 in. (35,6 by 17,8 cm)

SOLD



Memetic Intensity

2021

acrylic on canvas

65 by 54 in. (165,1 by 137,2 cm)

\$ 20,000



Auroric Thought

2024

acrylic on canvas

14 by 7 in. (35,6 by 17,8 cm)

SOLD



Study for Audible Serpentine Majesty

2023

acrylic on canvas

20 by 16 in. (50,8 by 40,6 cm)

\$ 3,000



Array

2023

acrylic on canvas

65 by 50 in. (165,1 by 127 cm)

\$ 20,000

available work



Black Analysand

2023

acrylic on black Arches paper
30 by 22 in. (76,2 by 55,9 cm)

\$ 2,200 (unframed)



Analysand 11059Z-3

2023

acrylic on black Arches paper
30 by 22 in. (76,2 by 55,9 cm)

\$ 2,200 (unframed)