

DIE TRÄGERIN LA PORTEUSE THE CARRIER

by irene grau

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2018-2022 / Alps, Switzerland

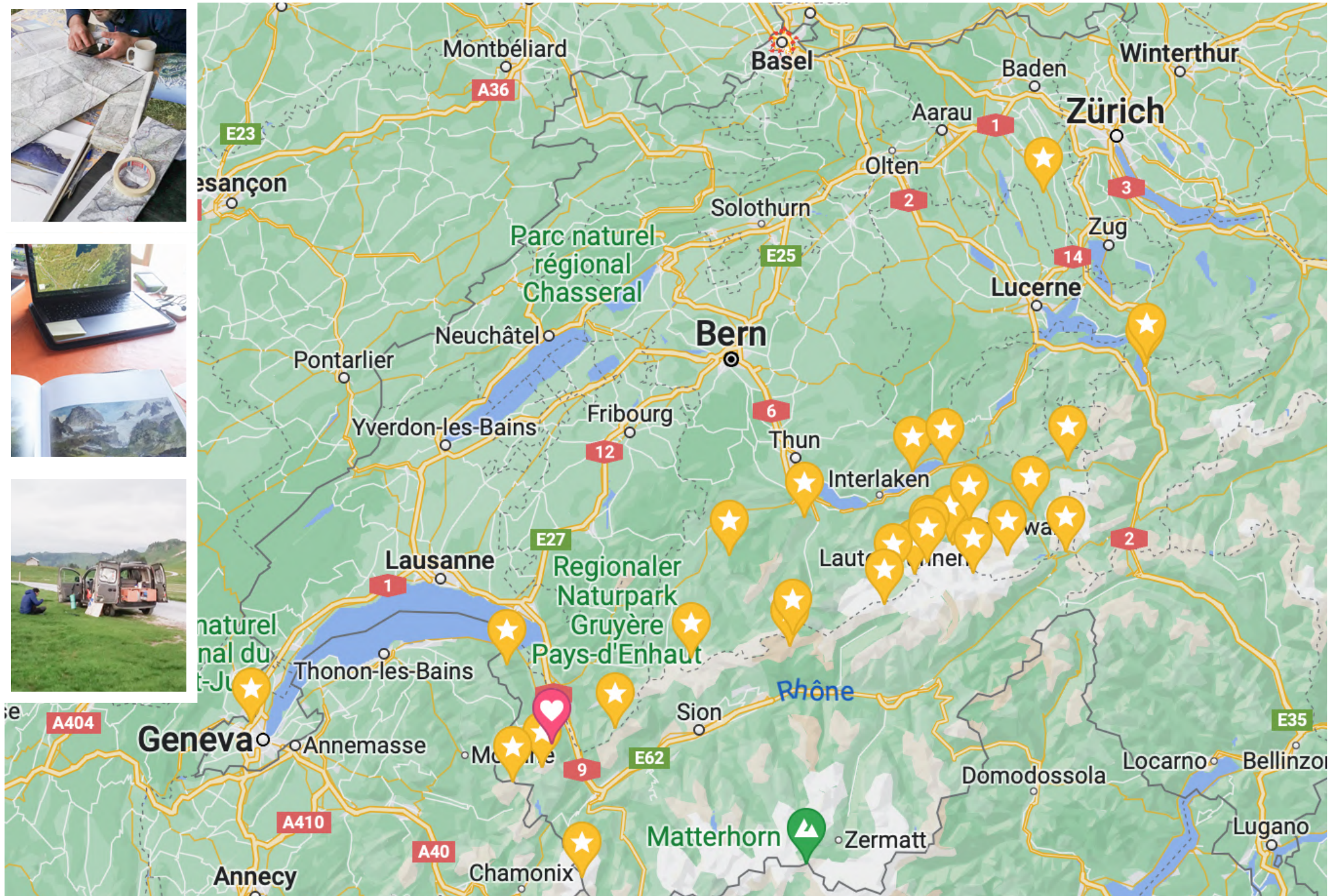
[The Carrier]



With ***The Carrier***, irene grau encompasses a series of actions that she carried out in the Swiss Alps during the summer months of 2018, referencing the practice of hiking as well as the traditions of landscape painting and monochrome painting. In this project, the Spanish artist set herself the premise of creating a series of backpack paintings and using them to undertake a series of hikes in the footsteps of important Swiss landscape painters such as Caspar Wolf, Alexandre Calame, Aberli, François Diday and Ferdinand Hodler. The aim was to reconstruct the walks of these painters in the alpine mountains and to revive them. Each backpack painting, which is always based in size and color palette on a painting by one of these famous Swiss painters, was painted outdoors shortly before heading out on the hike, so that the drying process of the painting corresponds to the course of the hike. In this way, the landscape adheres to the painting on a physical level.

In addition, each painting is supplemented by notes in the form of a booklet that includes the route, elevation information, time, and photographic documentation of the hikes taken by her brother Álex Grau.

This is a large project that includes 28 oil paintings with backpack handles and 26 booklets with the documentation of the walks and its technical information. Each painting is linked to a walk and its corresponding booklet.



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[The Carrier]

The Carrier. Logistics. Looking for locations from the paintings titles and trying to find out what was the painters hikes to access them.



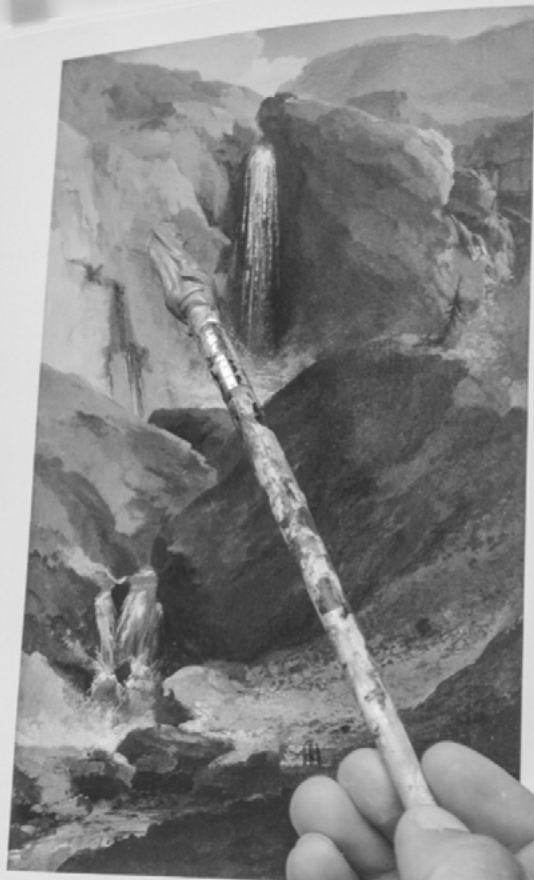
References:

<< The Carrier, his pannier apparently loaded with sizeable paintings like this, can be seen at the left edge of this Caspar Wolf oil sketch 'the Great Stone Table on the Lauteraar Glacier' (detail).

< Ferdinand Hodler carrying one of his paintings in Winter.



Caspar Wolf, *Geltenschuss Waterfall in the Lauenen Valley*, 1777. Oil on canvas, 82x54cm.



79 Gletschschuss Waterfall in the Lusen Valley, 1777 • oil on canvas
Kunstmuseum Basel, on permanent loan from the Freiwiliger Museen







'Finsteraar Glacier with View
of the Finsteraarhorn'
Caspar Wolf,
pencil and oil on cardboard,
21,8x36,2cm, 1774.

Walking by the Finsteraar
Glacier carrying a wet oil
painting -same size as
Caspar Wolf's-.

Project 'The Carrier'
irene grau, 2018-2022.
Photography: Alex Grau.

Date 24.06.2018
Time 7h 41min
Distance 21,1 km
Max elevation 2.411m
Min elevation 1.901m
Elevation + 1.274m





'The Grammont
after the Rain'
Ferdinand Hodler,
oil on canvas, 60,5x80cm,
1917.

Project 'The Carrier'
irene grau, 2018-2022.
Photography: Alex Grau.

Climbing Le Grammont
carrying a wet oil painting
-same size as Ferdinand
Hodler's-.

Date 05.06.2018
Time 7h 56min
Distance 16,8 km
Max elevation 2.175m
Min elevation 1.056m
Elevation + 1.419m







'View from Montana towards
The Tour Noir'
Ferdinand Hodler,
oil on canvas, 65x80cm,
1915.

Climbing the Tour Noir
carrying a wet oil painting
-same size as Ferdinand
Hodler's-.

Project 'The Carrier'
irene grau, 2018-2022.
Photography: Alex Grau.

Date 08.06.2018
Time 7h 13min
Distance 11,5 km
Max elevation 2.412m
Min elevation 1.577m
Elevation + 1.097m









'View from the Bänisegg over
the Lower Grindelwald Glacier
and the Fiescherhorn Massif'
Caspar Wolf,
pencil and oil on cardboard,
16x28cm, ca. 1778.

Project 'The Carrier'
irene grau, 2018-2022.
Photography: Álex Grau.

Climbing the Bänisegg
carrying a wet oil painting
-same size as Caspar Wolf's-.

Date 17.07.2018
Time 5h 39min
Distance 11,4 km
Max elevation 1.819m
Min elevation 1.019m
Elevation + 1.430m





'Le Grand Muveran'
Ferdinand Hodler,
Oil on canvas, 53x75cm,
1912.

Climbing the Grand Muveran
carrying a wet oil painting
-same size as Ferdinand
Hodler's-.

Date 09.06.2018
Time 8h 45min
Distance 16,5 km
Max elevation 2.516m
Min elevation 1.321m
Elevation + 1.457m









'Lake with Cabin and Fishermen (possibly Lake Lucerne)'
Alexandre Calame,
oil on canvas, 29,2x41,1cm,
ca. 1850-60.

Walking by the Lake Lucerne
carrying a wet oil painting
-same size as Alexandre
Calame's-.

Project 'The Carrier'
irene grau, 2018-2022.
Photography: Alex Grau.

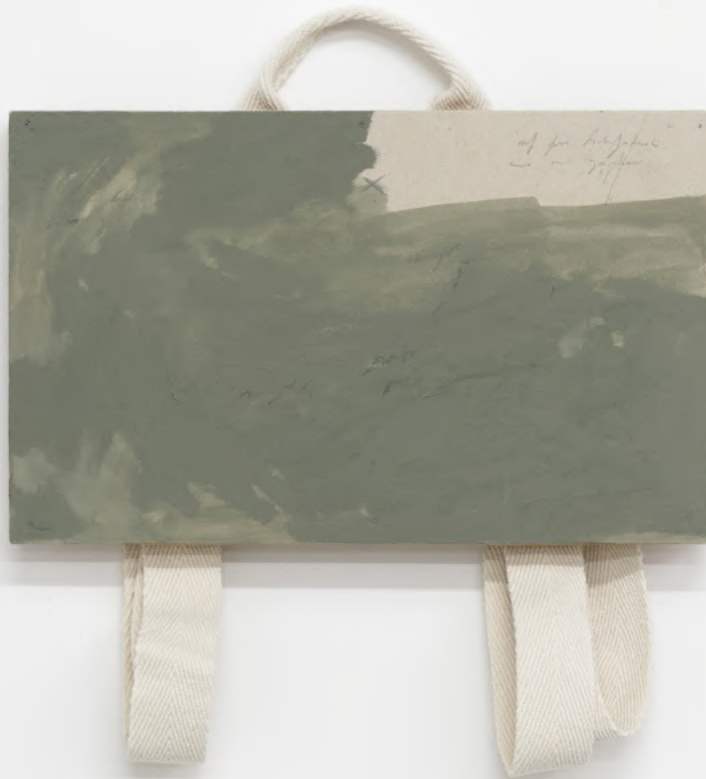
Date 28.07.2018
Time 3h 46min
Distance 10,7 km
Max elevation 555m
Min elevation 434m
Elevation + 827m











The Carrier MELCHSEE / Caspar Wolf. Pencil and oil on carboard with backpack handles, 22,3x36,3cm, Swiss Alps, 2018.



The Carrier GRINDELWALD GLACIER / Caspar Wolf. Pencil and oil on cardboard with backpack handles, 16x28cm, Swiss Alps, 2018.



The Carrier ROCKY PATH / Alexandre Calame. Oil on canvas with backpack handles, 27x27cm, Swiss Alps, 2018.



The Carrier SENTIER DES BOUQUETINS / Arnold Böcklin. Oil on canvas with backpack handles, 33x42,5cm, Swiss Alps, 2018.



The Carrier RHONE GLACIER / Caspar Wolf. Pencil and oil on carboard with backpack handles, 24x39cm, Swiss Alps, 2018.



The Carrier LAKE LUCERNE / Alexandre Calame. Oil on canvas with backpack handles, 27x41cm, Swiss Alps, 2018.



The Carrier JOCH PASS / Caspar Wolf. Pencil and oil on carboard with backpack handles, 22,3x36,3cm, Swiss Alps, 2018.



The Carrier LUTSCHEN VALLEY / Alexandre Calame. Oil on canvas on board with backpack handles, 31,2x26,1cm, Swiss Alps, 2018.

The **installation** works with the following premises: repetition, rhythm and interaction.

As in the walk itself, a tour is proposed allowing a different reading of the painting, a way of seeing based on a more paused and fragmented perception, but also continuous and multidirectional.

To hang up the bag paintings, a sequence of equal intervals is proposed, like a sequence of steps, in which the frames will alternate. It can be studied hanging the paintings live during the opening wearing the bag paintings and carry them to the place where they will remain hanging.

The installation is completed with a series of tables or/and benches, on which a series of booklets showing the history of each bag painting will be available to viewers so they can consult them freely.

The installation is adjusted in each case depending on the characteristics of the space in which it is exhibited.



The Carrier. Installation view at Galerie Heike Strelow, Frankfurt am Main, 2022.





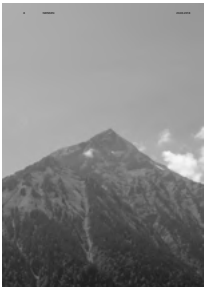












The Carrier
NIESSEN / Ferdinand Hodler

Painting: oil on canvas with
backpack handles, 81x100cm.
Booklet: 40 pages, 29x20,5cm.

Swiss Alps, 2018-2022



The Carrier
DENTS BLANCHES / Ferdinand Hodler

Painting: oil on canvas with
backpack handles, 65x92cm.
Booklet: 52 pages, 29x20,5cm.

Swiss Alps, 2018-2022



The Carrier
DENTS DU MIDI / Ferdinand Hodler

Painting: oil on canvas with
backpack handles, 65x100cm.
Booklet: 52 pages, 29x20,5cm.

Swiss Alps, 2018-2022



The Carrier
LE GRAMMONT / Ferdinand Hodler

Painting: oil on canvas with
backpack handles, 60x81cm.
Booklet: 48 pages, 29x20,5cm.

Swiss Alps, 2018-2022



The Carrier
BREITHORN / Ferdinand Hodler

Painting: oil on canvas with
backpack handles, 70x77cm.
Booklet: 40 pages, 29x20,5cm.

Swiss Alps, 2018-2022



The Carrier
GELTENSCHUSS / Caspar Wolf

Painting: oil on canvas with
backpack handles, 82x54cm.
Booklet: 52 pages, 29x20,5cm.

Swiss Alps, 2018-2022



The Carrier
TOUR NOIR / Ferdinand Hodler

Painting: oil on canvas with
backpack handles, 65x81cm.
Booklet: 52 pages, 29x20,5cm.

Swiss Alps, 2018-2022



The Carrier
GRAND MUVERAN / Ferdinand Hodler

Painting: oil on canvas with
backpack handles, 50x73cm.
Booklet: 52 pages, 29x20,5cm.

Swiss Alps, 2018-2022

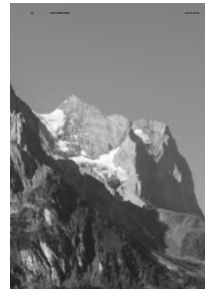


The Carrier
RHONE GLACIER / Caspar Wolf

2 paintings:
- Oil on canvas with
backpack handles, 54x76cm.
- Pencil and oil on carboard with
backpack handles, 24x39cm.

1 booklet: 52 pages, 29x20,5cm.

Swiss Alps, 2018-2022



The Carrier
WETTERHORN / Alexandre Calame

Painting: Oil on canvas on cardboard
with backpack handles, 49x39cm.
Booklet: 52 pages, 29x20,5cm.

Swiss Alps, 2018-2022



The Carrier
JUNGFRAU MASSIF / Alexandre Calame

Painting: oil on canvas with
backpack handles, 50x71cm.
Booklet: 40 pages, 29x20,5cm.

Swiss Alps, 2018-2022

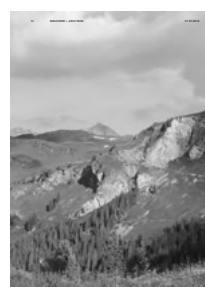
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The Carrier
SEEBERGSEE / Caspar Wolf

Painting: oil on canvas with
backpack handles, 54x76cm.
Booklet: 52 pages, 29x20,5cm.

Swiss Alps, 2018-2022



The Carrier
MELCHSEE + JOCH PASS / Caspar Wolf

2 paintings:
- Pencil and oil on carboard with
backpack handles, 22,3x36,3cm.
- Pencil and oil on carboard with
backpack handles, 22,3x36,3cm.

1 booklet: 52 pages, 29x20,5cm.

Swiss Alps, 2018-2022



The Carrier
DAUBENSEE GEMMIBAHN / Caspar Wolf

Painting: oil on canvas with
backpack handles, 54x86cm.
Booklet: 52 pages, 29x20,5cm.

Swiss Alps, 2018-2022





The Carrier
SENTIER DES BOUQUETINS
/ Arnold Böcklin

Painting: oil on canvas with
backpack handles, 33x42,5cm.
Booklet: 52 pages, 29x20,5cm.

Swiss Alps, 2018-2022



The Carrier
FINSTERAAR GLACIER / Caspar Wolf

Painting: pencil and oil on carboard with
backpack handles, 21,8x36,2cm.
Booklet: 52 pages, 29x20,5cm.

Swiss Alps, 2018-2022

Private collection, Germany



The Carrier
LAKE LUCERNE / Alexandre Calame

Painting: oil on canvas with
backpack handles, 27x41cm.
Booklet: 52 pages, 29x20,5cm.

Swiss Alps, 2018-2022



The Carrier
DAUBENSEE GEMMIPASS / Caspar Wolf

Painting: pencil and oil on carboard with
backpack handles, 22x36,2cm.
Booklet: 52 pages, 29x20,5cm.

Swiss Alps, 2018-2022

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The Carrier
OBERHASLI VALLEY
/ Johann Ludwig Aberli

Painting: oil on canvas with
backpack handles, 24x35cm.
Booklet: 40 pages, 29x20,5cm.

Swiss Alps, 2018-2022



The Carrier
ROCKY PATH / Alexandre Calame

Painting: oil on canvas with
backpack handles, 27x27cm.
Booklet: 52 pages, 29x20,5cm.

Swiss Alps, 2018-2022



The Carrier
BRIENZ / Johann Ludwig Aberli

Painting: oil on canvas with
backpack handles, 24x35cm.
Booklet: 40 pages, 29x20,5cm.

Swiss Alps, 2018-2022



The Carrier
GOTTHARDPASS / Caspar Wolf

Painting: pencil and oil on carboard with
backpack handles, 24x38,5cm.
Booklet: 40 pages, 29x20,5cm.

Swiss Alps, 2018-2022



The Carrier
LUTSCHEN VALLEY / Alexandre Calame

Painting: oil on canvas on board with
backpack handles, 31,2x26,1cm.
Booklet: 40 pages, 29x20,5cm.

Swiss Alps, 2018-2022



The Carrier
GADMEN VALLEY / Caspar Wolf

Painting: pencil and oil on carboard with
backpack handles, 21,8x36,5cm.
Booklet: 40 pages, 29x20,5cm.

Swiss Alps, 2018-2022

Private collection, Germany

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The Carrier
GRINDELWALD GLACIER / Caspar Wolf

Painting: pencil and oil on carboard with
backpack handles, 16x28cm.
Booklet: 52 pages, 29x20,5cm.

Swiss Alps, 2018-2022



The Carrier
EIGER GLACIER / François Diday

Painting: Oil on paper on board
with backpack handles, 38x55cm.
Booklet: 52 pages, 29x20,5cm.

Swiss Alps, 2018-2022







irene grau /
maus contemporary