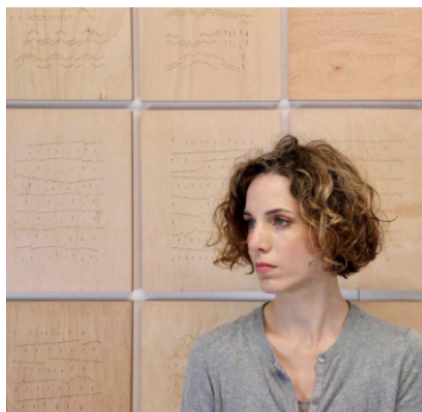


## Ana Pérez Ventura Bio



Ana Pérez Ventura (b.1981, Santiago de Compostela, Spain) is a visual artist whose practice is deeply rooted in her background as a classical pianist.

Perez Ventura's work is process-oriented, focusing on translating the time-based nature of music into different visual media, primarily painting. Using rhythmic repetition, like a human metronome, she creates an organic record of the passage of time.

Pérez Ventura transforms the ephemeral into the tangible, giving form and substance to the elusive nature of time.

She studied Fine Arts (painting) at the Universities of Vigo and Barcelona and Music (piano) at the conservatories of Vigo and Amsterdam. In 2011, she obtained a master's degree in music from Sorbonne University, focusing on the relations between the two disciplines. Since then, she has resided in Paris, researching the possibilities of interaction between the visual arts and music, using repetition as a framework.

Pérez Ventura has won several prizes and scholarships, including the Taylor Foundation prize (2023, France), Artension prize (2014, France), Barrié de la Maza Foundation scholarship (2010, Spain), and Segundo Gil Dávila Foundation scholarship (2009, Spain). She has held solo exhibitions at prestigious French and Spanish venues such as Sorbonne University, Colegio de España, Museo del Mar, Maison des Étudiants Suédois, and H Gallery. Additionally, she has participated in group exhibitions in Spain (CGAC, Auditorio de Galicia, Polytechnic University of Valencia, Espacio OTR), France (Château de la Veyrie de Bernin, Abstract Projet, Parc Floral), USA (Frank Juarez gallery), Germany (Kunstwerk Carlshütte), and China (Guoyi Art Museum).

Her work is in various public collections, including the CGAC Museum, Diputación de Ourense in Spain, and Colegio de España at the Cité Internationale Universitaire de Paris in France.

Pérez Ventura's projects for 2024 include her first solo show in the USA at Maus Contemporary and group shows in Taiwan (Wu Dengyi Art Museum) and Paris (Abstract Project Gallery).

## Ana Pérez Ventura CV

Born in Santiago de Compostela, Spain (1981)  
Lives and works in Paris (France)

### Education

2009-2011 University Sorbonne-Paris IV in Paris, Master in Music, Music & Visual Arts  
2003-2008 Conservatory of Vigo, Spain, Degree in Music, Piano  
2003-2004 University of Barcelona, Spain), SICUE Exchange Program, Fine Arts  
1999-2004 University of Vigo, Spain), Degree in Fine Arts, Painting

### Selected Solo Exhibitions

- 2024 *ONE*, Maus Contemporary, Birmingham, Alabama, USA
- 2023 *Medindo o xesto. Trazando o tempo. Ana Pérez Ventura – Gonzalo Sellés Lenard*, curated by Fátima Otero, Centro Cultural Marcos Valcárcel, Ourense, Spain
- 2022 *Tourner la page*, Galería Metro, Santiago de Compostela, Spain  
*Sincronía. Tempo e xesto. Ana Pérez Ventura – Gonzalo Sellés Lenard*, curated by Fátima Otero, Museo do Mar de Galicia, Vigo, Spain
- 2020 *Cuestión de tempo*, Pazo Torrado, Cambados, Spain
- 2019 *Études*, Galería Metro, Santiago de Compostela, Spain
- 2017 *La Mesure du Temps*, H Gallery, Paris, France
- 2014 *Vibrations*, Galerie Artemper, Paris, France
- 2013 *Une écriture du temps*, Galerie Point Doré, Paris, France  
*Espace et répétition*, Maison des Étudiants Suédois, Cité Internationale Universitaire de Paris, Paris, France
- 2012 *Le temps comme espace*, Maison de la Recherche de l'Université Paris-Sorbonne, Paris, France
- 2010 *Études*, Colegio de España, Cité Internationale Universitaire de Paris, Paris, France

## Selected Group Exhibitions

- 2024 *RN Hors les Murs*, Wu Dengyi Art Museum, Taipei, Taiwan  
*Bis repetitia*, Galerie Abstract Project, Paris, France
- 2023 *Pretty Little Things 3*, Galerie Abstract Project, Paris, France  
*Salon des Réalités Nouvelles*, Réfectoire des Cordeliers, Paris, France  
*RN Paris Kyoto*, Kyoto International Community House, Kyoto, Japan
- 2022 *Salon des Réalités Nouvelles*, Réfectoire des Cordeliers, Paris, France  
*Sons improbábeis*, Auditorio de Galicia, curated by Iñaki Martínez Antelo, Santiago de Compostela, Spain  
*Cruzamentos na arte galega da Colección CGAC*, CGAC, curated by Sara Donoso, Santiago Olmo, Santiago de Compostela, Spain
- 2021 *Néboas de luz. Unha mirada a Galicia – Colección CGAC*, curated by Sara Donoso, Centro Cultural Marcos, Valcarcel, Ourense, Spain  
*Salon des Réalités Nouvelles*, Espace Commines, Paris, France  
*Biennale Internationale d'Art Non Objectif*, [www.konstruktiv.ist](http://www.konstruktiv.ist) (virtual exhibition)
- 2020 *Format de Poche*, Galerie Abstract Project, Paris, France  
*Confinados*, Galeria Metro, Santiago de Compostela, Spain  
*Couleurs*, Galerie Abstract Project, Paris, France
- 2019 *Pasearte*, Galeria Metro, Santiago de Compostela, Spain  
*Salon des Réalités Nouvelles*, Parc Floral, Paris, France  
*XI Premio Auditorio de Galicia*, Auditorio de Galicia, Santiago de Compostela, Spain
- 2018 *Pasearte*, Galeria Metro, Santiago de Compostela, Spain  
*Salon des Réalités Nouvelles*, Parc Floral, Paris, France  
*365 Artists 365 Days Project: The Show*, The Frank Juarez Gallery, Milwaukee, Wisconsin, USA  
*Dessins*, H Gallery, Paris, France  
*Abstraction*, curated by Michel-Jean Dupierris, Abstract projet, Paris, France
- 2017 *Format de poche*, Abstract projet, Paris, France  
*X Premio Auditorio de Galicia*, Auditorio de Galicia, Santiago de Compostela, Spain  
*Salon des Réalités Nouvelles*, Parc Floral, Paris, France  
*RN Hors les Murs*, Château de la Veyrie, Bernin, France

- 2016 *Salon des Réalités Nouvelles*, Parc Floral, Paris, France  
*Harmonies Constructivistes*, Galerie Sisso, curated by Hélianthe Bourdeaux-Maurin, Margaux Wetzler, Paris, France  
*Réalités Nouvelles 70 ans [2/4]*, A Galerie Abstract Project, Paris, France  
*50 Negros*, curated by Misha Bies Golas, Universitat Politècnica de Valencia, Valencia, Spain
- 2015 *Salon des Réalités Nouvelles*, Parc Floral, Paris, France
- 2014 *RN Hors les Murs*, Guoyi Art Museum, Beijing, China  
*Salon des Réalités Nouvelles*, Parc Floral, Paris, France  
*La Vietnamita*, curated by Marlon de Azambuja, Espacio OTR, Madrid, Spain  
*VIII Premio Auditorio de Galicia*, Auditorio de Galicia, Santiago de Compostela, Spain
- 2013 *Salon des Réalités Nouvelles*, Parc Floral, Paris, France  
*NordArt 2013*, curated by Wolfgang Gramm, Kunstwerk Carlshütte, Büdelsdorf, Germany  
*XI Biennial Pintor Laxeiro*, Museo Ramón María Aller, Lalín, Spain

## Grants and Awards

- 2023 Salon des Réalités Nouvelles | Prix Fondation Taylor | Prize  
 2014 Salon des Réalités Nouvelles | Prix Artension | Prize  
 2012 Cidade da Cultura de Galicia (Spain) | II Encontro de Artistas Novos | Grant  
 2010-2012 Pedro Barrié de la Maza Foundation (Spain) | Grant  
 2009-2010 Segundo Gil Dávila Foundation (Spain) | Grant  
 2003-2004 National Ministry of Science and Education (Spain) | Seneca Grant

## Public Collections

- Centro Galego de Arte Contemporánea – CGAC, Santiago de Compostela (Spain)  
 Colegio de España (Paris, France)  
 Centro Galego de Barcelona (Barcelona, Spain)

## Bibliography

*Études*, Galeria Metro and Xunta de Galicia, 2019

*Ana Pérez Ventura*, ANHAD, Asociación Nacional de Historiadores del Arte y Diseño, nº 7 (edición especial), 2011, p. 7

*Ana Pérez Ventura: música y arte*, ANHAD, Asociación Nacional de Historiadores del Arte y Diseño, nº 4 (julio), 2011, p. 9-11

Rosa Gomez Limia and Patricia Núñez Sánchez, *Ana Pérez Ventura, 100 MULLERES GALEGAS: Artistas*

*Emerxentes*, Asociación Teenses pola igualdade and Xunta de Galicia, 2010, p. 36-39