

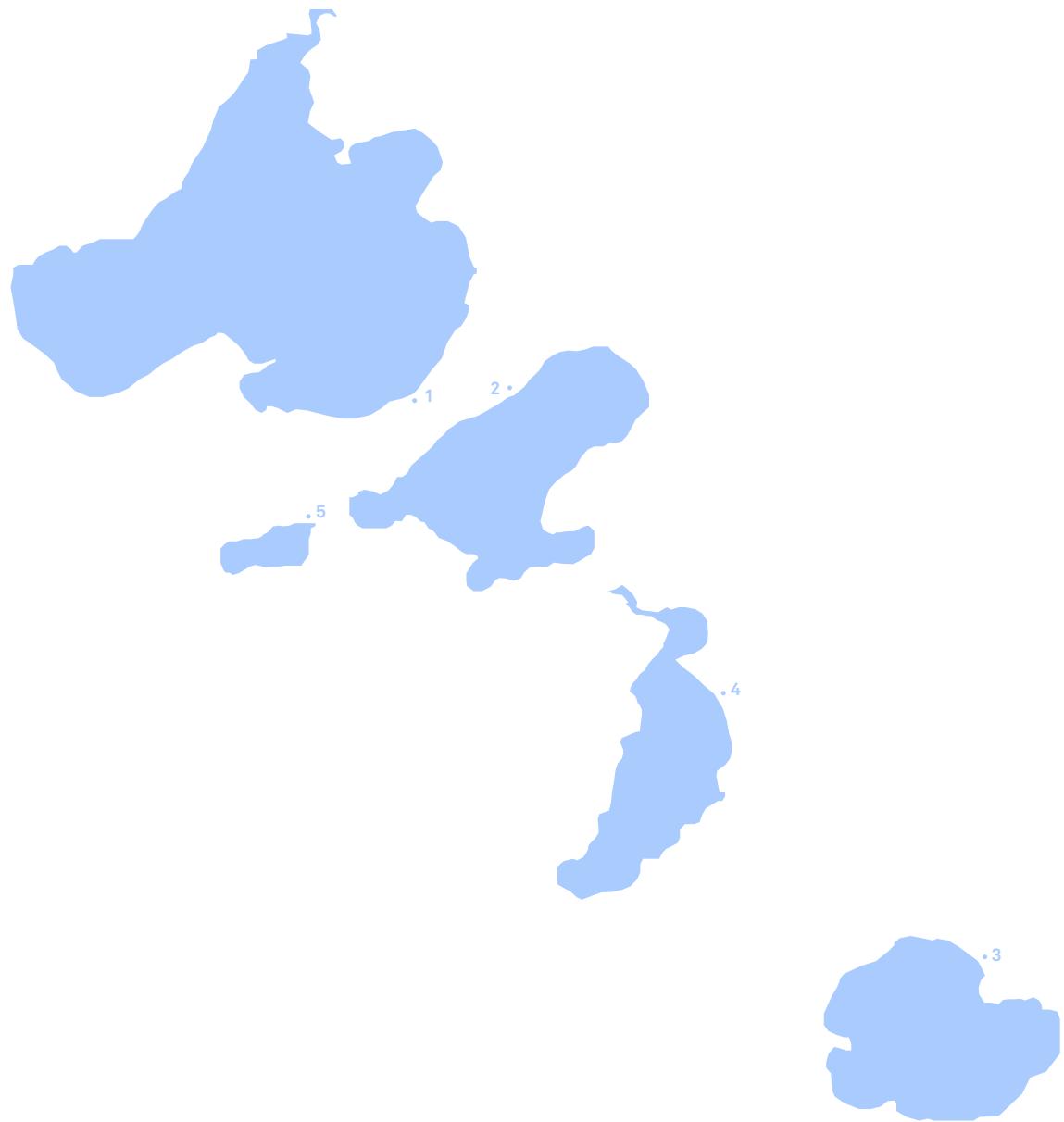
'Pleinairist Monochromes'

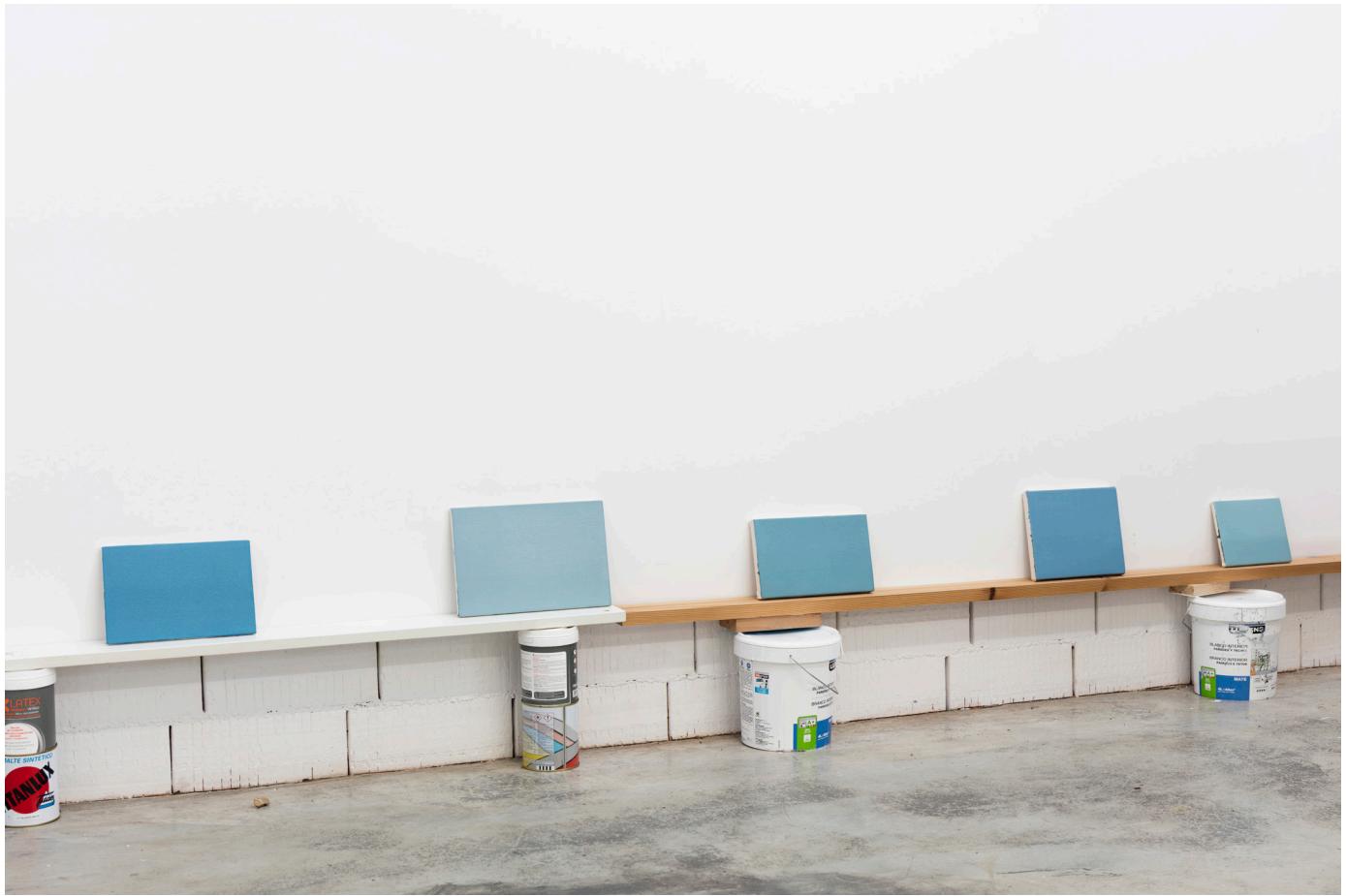
Painting an oil landscape in the Nature, *au plen air*, and before it dries blurring it until you get a single uniform color. What results is a synthesis of a landscape.
A plainairist monochrome. This way the work interrogates about what was, what is and what remains. The erasure is materialized in what seems to be the expression of emptiness; a free space, although not a lack of content. Otherwise: a space loaded with all the possibilities. And it is from there where the viewer reconstructs the history of the painting.

'Monocromos plenairistas'

Pintar un paisaje al óleo en la naturaleza, *au plen air*, y antes de que seque emborronarlo hasta conseguir un único color uniforme. Lo que resulta es una síntesis. Un monocromo *plenairista*. De este modo la obra interroga *lo que fue, lo que es y lo que sigue siendo* ante el espectador. El borrado se concreta en lo que parece ser la expresión del vacío; un espacio libre, aunque no por ello carente de contenido. Al contrario: un espacio que está cargado de todas las posibilidades. Y es desde ahí desde donde el espectador reconstruye la historia del cuadro.

Five lakes of Madison.





Five lakes of Madison.

Monochrome paintings from Wisconsin landscapes, specifically the five lakes near the city of Madison (WI, US): Mendota, Monona, Wingra, Waubesa and Kegonsa.

The painting's edge, place of the error, the mistake, the accidental mark; the space of the involuntary gesture, most faithful of all witnesses, and its will to conceal or reveal, showing the history of the painting, which was once a landscape.

The small size of the paintings talks about the dimensions of what is portable on a bag. The painting is a portable object, which goes and back from the landscape.

Cinco lagos de Madison.

Serie de pinturas monocromas realizadas a partir de paisajes de Madison, concretamente se pintaron los cinco lagos que rodean la ciudad de Madison (WI, US): Mendota, Monona, Wingra, Waubesa y Kegonsa.

El borde del cuadro se mantiene como historial, una clave que sugiere su origen.

El reducido tamaño de los lienzos se ajusta a las dimensiones que permite una mochila. El cuadro es un objeto portátil que va y viene del paisaje.





Lake Waubesa, 29/06/2017
1/5

Photography:
Ultrachrome print on Photo Rag 188grs Hahnemühle
paper mounted on dibond 2 mm.
Framed with oak wood and Tru Vue 70% UV glass.
30,3x43cm. Ed 1+1PA.

Painting:
Oil on canvas, 16x24cm



Lake Mendota, 28/06/2017
2/5

Photography:
Ultrachrome print on Photo Rag 188grs Hahnemühle
paper mounted on dibond 2 mm.
Framed with oak wood and Tru Vue 70% UV glass.
30,3x43cm. Ed 1+1PA.

Painting:
Oil on canvas, 19x28,3cm.



Lake Kegonsa, 27/06/2017
3/5

Photography:
Ultrachrome print on Photo Rag 188grs Hahnemühle
paper mounted on dibond 2 mm.
Framed with oak wood and Tru Vue 70% UV glass.
30,3x43cm. Ed 1+1PA.

Painting:
Oil on canvas, 15x25cm.



Lake Monona, 01/07/2017
4/5

Photography:
Ultrachrome print on Photo Rag 188grs Hahnemühle
paper mounted on dibond 2 mm.
Framed with oak wood and Tru Vue 70% UV glass.
30,3x43cm. Ed 1+1PA.

Painting:
Oil on canvas, 17,8x22cm.

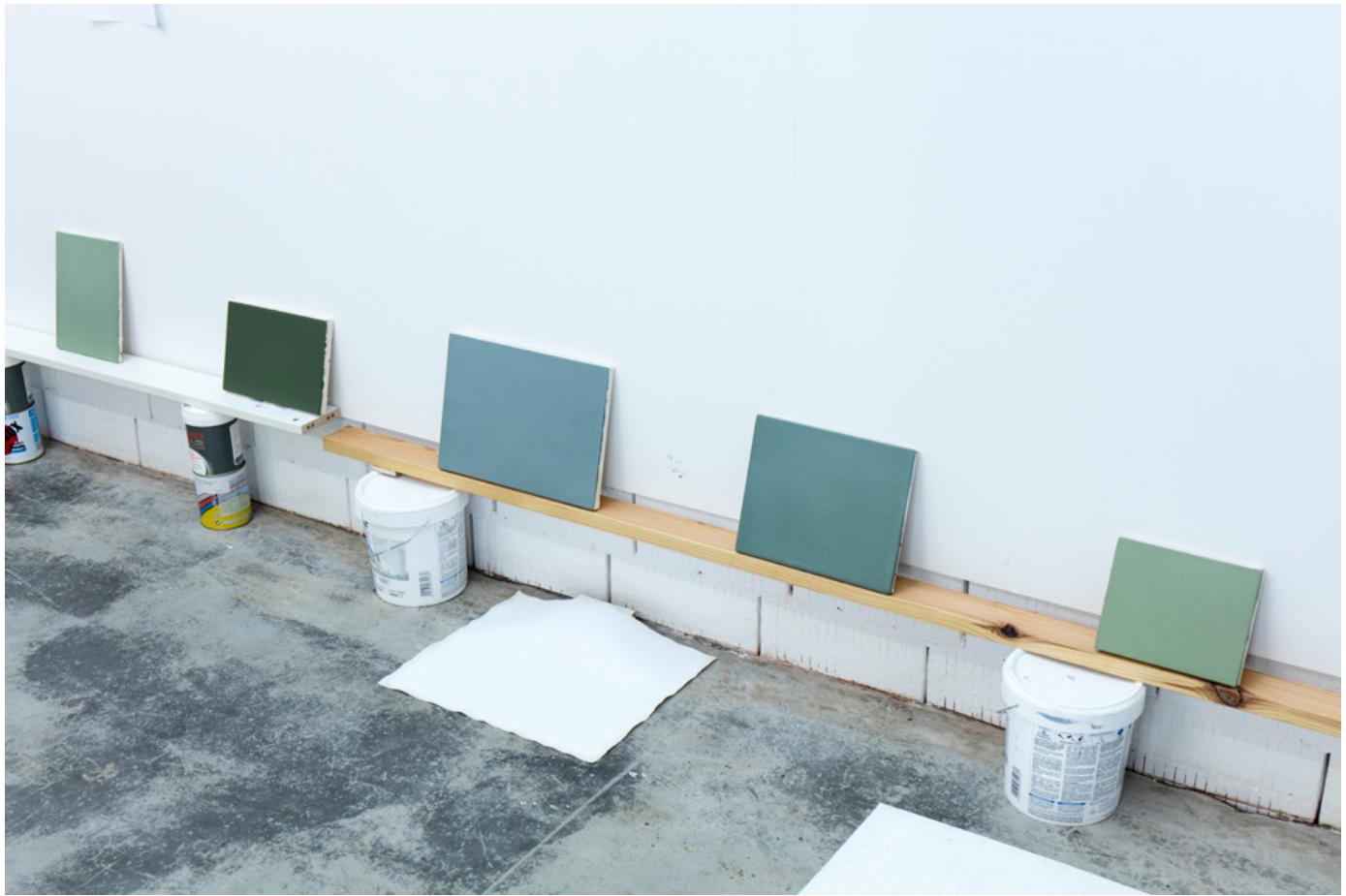


Lake Wingra, 30/06/2017
5/5

Photography:
Ultrachrome print on Photo Rag 188grs Hahnemühle
paper mounted on dibond 2 mm.
Framed with oak wood and Tru Vue 70% UV glass.
30,3x43cm. Ed 1+1PA.

Painting:
Oil on canvas, 14x18cm.





Galician landscapes in winter.

Monochrome paintings from galician landscapes, specifically they were made during the winter (2017) near the artist's studio, so we appreciate a grey-green chromatic scale.

Paisajes gallegos durante el invierno.

Serie de pinturas monocromas realizadas a partir de paisajes gallegos durante el invierno en la que se aprecia una dominante cromática verde-grisácea.





Campos de O Piñeiro, 10/02/2017
1/5

Photography:
Ultrachrome print on Photo Rag 188grs Hahnemühle
paper mounted on dibond 2 mm.
Framed with oak wood and Tru Vue 70% UV glass.
34x48,5cm. Ed 1+1PA.

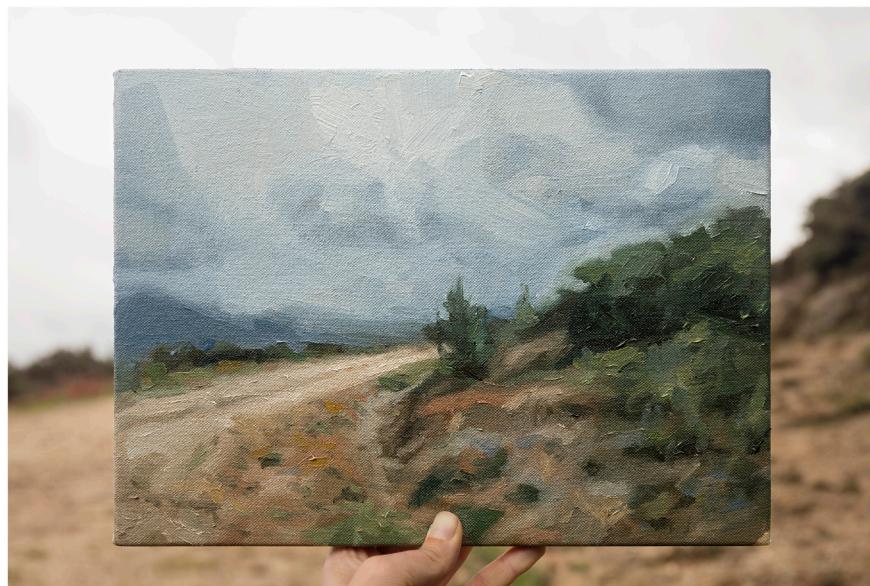
Painting:
Oil on canvas, 24,4x19,1cm



Casa en O Piñeiro, 10/02/2017
2/5

Photography:
Ultrachrome print on Photo Rag 188grs Hahnemühle
paper mounted on dibond 2 mm.
Framed with oak wood and Tru Vue 70% UV glass.
34x48,5cm. Ed 1+1PA.

Painting:
Oil on canvas, 17,4x25,5cm.

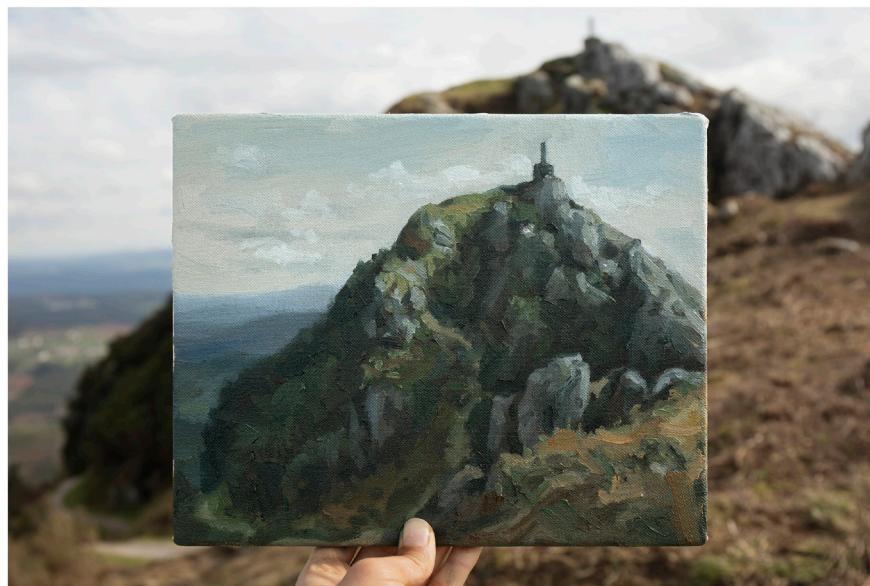


Monte Oleirón, 13/02/2017

3/5

Photography:
Ultrachrome print on Photo Rag 188grs Hahnemühle
paper mounted on dibond 2 mm.
Framed with oak wood and Tru Vue 70% UV glass.
34x48,5cm. Ed 1+1PA.

Painting:
Oil on canvas, 24x33cm.



Pico Sacro, 15/02/2017
4/5

Photography:
Ultrachrome print on Photo Rag 188grs Hahnemühle
paper mounted on dibond 2 mm.
Framed with oak wood and Tru Vue 70% UV glass.
34x48,5cm. Ed 1+1PA.

Painting:
Oil on canvas, 22x27cm.



Prado en Gosende, 17/02/2017

5/5

Photography:

Ultrachrome print on Photo Rag 188grs Hahnemühle
paper mounted on dibond 2 mm.

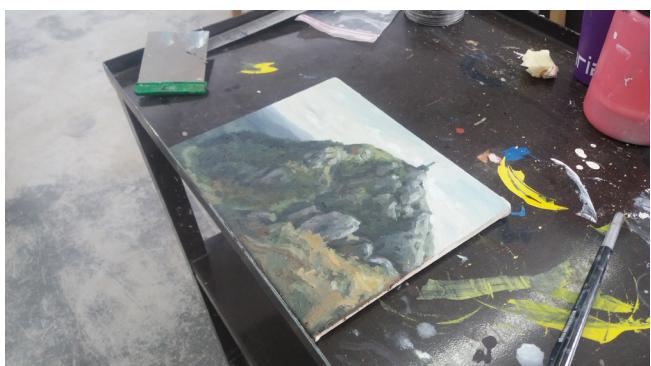
Framed with oak wood and Tru Vue 70% UV glass.
34x48,5cm. Ed 1+1PA.

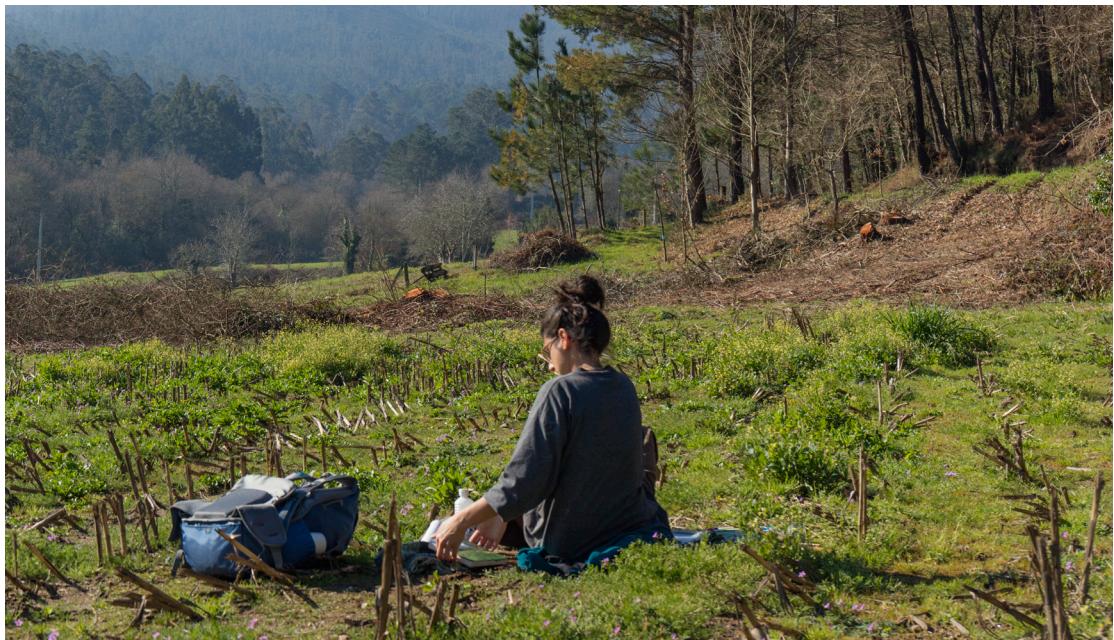
Painting:

Oil on canvas, 16x20cm.



Process Proceso de trabajo







*Cézanne walking to the Sant Victoire
at the edge of 34.*