

Irene Grau



Yellowstone

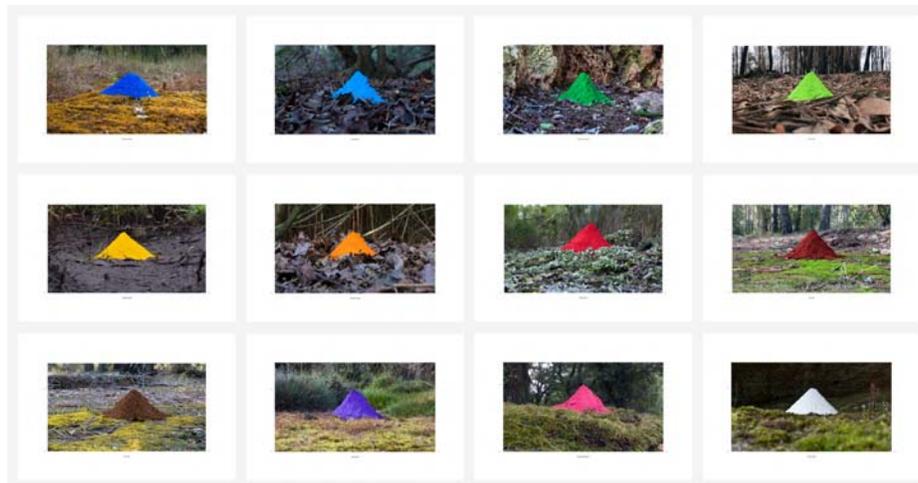
archival pigment print on Ilford Gallery
Prestige Smooth Pearl 310g paper,
mounted on dibond 2mm
143 by 270 cm (56 3/10 by 106 3/10 in.)
edition of 1+1AP

Irene Grau (b. 1986) earned her MFA and BFA at the Polytechnic University of Valencia, Spain, and at the *Accademia di Belle Arti di Palermo* in Sicily, Italy; and recently received her Ph. D. in Fine Art from the Polytechnic University of Valencia.

Her recent exhibition *Lo que importaba estaba en la línea, no en el extremo* (*What was important was in the line, not on the edge*) at Ponce+Robles gallery in Madrid, was awarded the **Photo España Prize 2015**, and her recent exhibition in the United States, titled **▲**, was extremely well received and successful, earning her critical and curatorial attention. She has also recently been included on the **Forbes.com** list **30 under 30 - Europe 2016**.

She was the 2010 recipient of a Scholarship for Academic Excellence, and the 2011 recipient of a Ministry of Education FPU Scholarship for PhD Studies. Grau has shown her work internationally in solo exhibitions and group shows since 2008, most recently in Rio de Janeiro and Sao Paulo, Brazil; Madrid, Barcelona, Bilbao, and Valencia, Spain; and at the Museum of Contemporary Art in Santo Domingo, Dominican Republic. Her work can be found in numerous private collections in Europe, Asia, and the U.S.

She is currently included in the **Martim Dias** curated exhibition *Cuestionamiento / Territorio* at the *Sala de Arte Joven de la Comunidad de Madrid*, an exhibition scheduled to travel to Guimarães, Portugal, in October 2016. Other upcoming exhibitions include a solo exhibition at the **Centro de Arte Alcobendas**, and the inclusion in a group exhibition at **La Casa Encendida**, curated by **Tania Pardo**.



The **▲** series was recently shown in the artist's first solo exhibition in the United States at **beta pictoris** gallery, and is also on view at **ARCO**, on the stand of Galería **Ponce+Robles**.

(a series of twelve ultrachrome prints on baryta-coated Ilford Gold Fibre Silk paper, each 46 by 68 cm, 18 1/10 × 26 4/5 in., ed. of 5+2AP)