

Eugene James Martin - a selection of available work on paper

Eugene James Martin (Washington, DC, 1938 - Lafayette, Louisiana, 2005) is best known for his imaginative, complex mixed media collages on paper, his often gently humorous pencil and pen and ink drawings, and his paintings on paper and canvas that may incorporate whimsical allusions to animal, machine and structural imagery among areas of "pure", constructed, biomorphic, or disciplined lyrical abstraction. Martin called many of his works straddling both abstraction and representation "satirical abstracts". After attending the Corcoran School of Art from 1960–1963, Eugene James Martin became a painter considering artistic integrity his only guide. He did not adhere to any particular school or art movement, remaining an individualist throughout his life. Martin's works of art can be found in numerous private art collections throughout the world, and are included in the permanent collection of many Museums, including the **High Museum of Art** in Atlanta, Georgia; the **Ogden Museum of Southern Art** in New Orleans, Louisiana; the **Stowitts Museum and Library** in Pacific Grove, California; the **Schomburg Center for Research in Black Culture**, New York; the **Paul R. Jones Collection of African American Art** at the University of Delaware; the **Sheldon Museum of Art** in Lincoln, Nebraska; the **Ohr-O'Keefe Museum of Art** in Biloxi, Mississippi; and the **Munich Museum of Modern Art** in Munich, Germany.



the artist in his studio, Washington, DC, 1988



Untitled

1968
black marker on paper
signed and dated upper right
approx. 8.5 by 11 in.
\$ 6,000



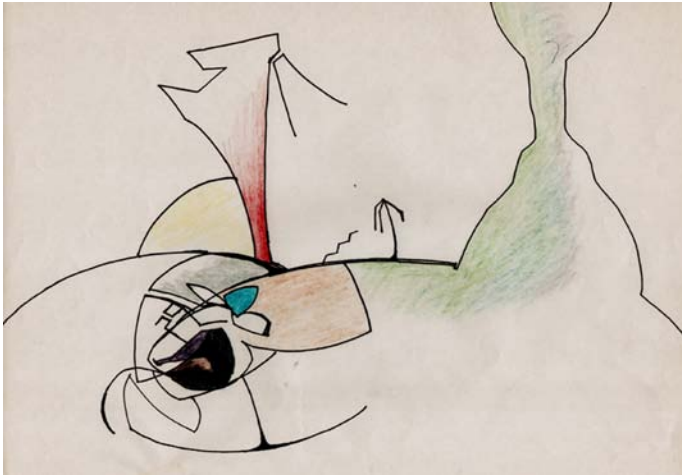
Untitled

graphite, ink, and colored pencil on paper
n.d. (ca.1968), atelier stamp on back
approx. 8.5 by 6.25 in.
\$ 4,000



Untitled

1968
colored pencil, ink, and marker on paper
signed and dated lower right
approx. 6.5 by 9 in.
\$ 7,000



Untitled

1968
colored pencil and marker on paper
signed and dated lower right
approx. 8.25 by 10.6 in.
\$ 7,000



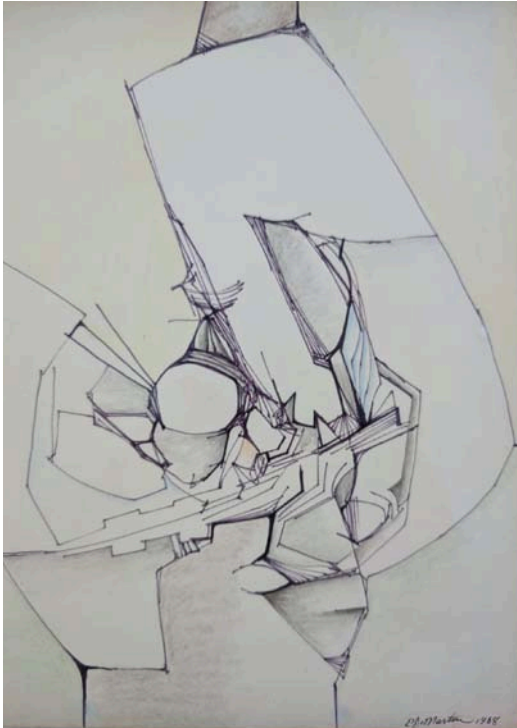
Untitled

1968
colored pencil and marker on paper
signed and dated upper right
approx. 8.25 by 10.6 in.
\$ 7,000



Untitled

1968
colored pencil and marker on paper
signed and dated lower left
approx. 10.8 by 7.9 in.
\$ 7,000



Untitled

1968
colored pencil and marker on paper
signed and dated lower right
approx. 27,5 x 20 cm
\$ 7,000



Untitled

1975
pencil and black marker on paper
signed and dated lower left
approx. 11 by 8.5 in.
\$ 6,500



Slap Happy

1984-87

ink, color pencil, graphite, and acrylic on paper
signed and dated lower left
approx. 13.25 by 10.25 in.
\$ 7,500



Untitled

1986

graphite, pen, and ink on paper
signed and dated lower right
ca. 14 by 10.75 in.
\$ 4,500



Untitled

1986
graphite, pen, and ink on paper
signed and dated upper right
ca. 14 by 10.75 in.
\$ 4,500



Untitled

1988
graphite, pen, and ink on paper
signed and dated lower left
ca. 14 by 10.75 in.
\$ 4,500



Untitled

1988
graphite, pen, and ink on paper
signed and dated upper left
ca. 14 by 10.75 in.
\$ 4,500



Favorite Blues

1988
acrylic, colored pencil, pastel, graphite on paper
signed and dated upper left
approx. 16 by 11 in.
\$ 7,000



The Tax Collector

1997

ink, color pencil, graphite, and acrylic on paper
signed and dated lower left
approx. 12 by 10 in.

\$ 6,500