

NICO MUNUERA

born 1974 in Lorca, Spain
Lives and works in Valencia, Spain

Nico Munuera – biographical note

Nico Munuera (*1974, lives and works in Valencia, Spain) moved from Lorca to Valencia in 1993 to study Fine Arts at the Faculty of San Carlos, during which he was the recipient of several awards. He has been included in exhibitions at various art galleries since 1998, as well as in national and international art fairs. In 2003 he moved to Paris thanks a scholarship from the College of Spain to continue research on his project, primarily based on color field painting, perception ability, and process. In 2004 he was chosen to collaborate and show with Spanish painter Joan Hernández Pijuan in the *Relevos* program - a series of three institutional exhibitions in Madrid, Murcia and Barcelona. In 2007 he moved to New York thanks a grant from the Casa Pintada Foundation to work on a project on Japanese paper, based on color, automatic movement, and gesture. From 2008 to 2012 he lived and worked in Berlin, exploring the ideas of time, limits, and uncertainty. During the same period, he participated in the exhibitions *To paint or not to paint* at the Museum of Fine Arts in Murcia (2009); and the exhibition *Rational Abstraction. Aldrich / Loureiro / Munuera / Uslé* at the Galician Center of Contemporary Art, CGAC, in Santiago de Compostela (2011).

Munuera's work has been exhibited in several international institutions in Geneva, Switzerland (at the Villa Bernasconi, in 2011); at the now defunct Gabarron Foundation-Carriage House Center for the Arts in New York, NY (2007); and at the Moscow Museum of Modern Art, MMOMA, in Moscow, Russia (2011). Noteworthy exhibitions are *Stimmung* (2014) at Proyecto Paralelo Gallery, Mexico City; and *Frame Time* (2014) at Veronicas in Murcia, Spain. Of particular importance for his career are the solo exhibitions *No Flags* (2008) and *Boneless Island* (2015), both at Max Estrella Gallery in Madrid, Spain. He was included in the exhibition *terreno áspero | rugged terrain, five contemporary artists from Spain*, at Maus Contemporary (2017).

His work was recently the subject of a solo exhibition, titled *Praecisio*, at the Institut Valencià d'Art Modern, IVAM, in Valencia Spain, and is included in numerous private and institutional collections in Europe, including the AENA Foundation, the Barrié Foundation, the Belondrade Foundation, the Banco de España Collection, the La Caixa Foundation Testimoni, the Cajamadrid Collection, the Cajamurcia Foundation, the Cajasol Collection, the CAM Collection, the Centenero Foundation, the Chirivella Soriano Foundation, the Coca Cola Foundation, the Copelouzos Family Art Museum, the DKV Foundation, the Entrecanales Collection, the FEVAL Collection, the Foster-Ochoa Collection, the Helga de Alvear Collection, the MACUF Collection, the Madrid Community Collection, the Ministry of Culture ES Collection, the Murcia Community Collection, the Olorvisual Collection, the Patio Herreriano Collection, the Pilar Citoler Collection, the Purificación García Collection, the Sabadell Bank Collection, etc.

Nico Munuera - education

1993 Faculty of San Carlos, Valencia, Spain

Nico Munuera - awards and grants / public commissions

2011 Art Award CAM Foundation. Berlin, Germany
Prize Community of Madrid Estampa Fair, Madrid, Spain
2007 Art award Casa Pintada Foundation, New York, NY, USA
2005 Prize Generación '05, Cajamarid Foundation, Madrid, Spain
2003 Award Spanish College of Paris, France
2001 Award ART VISUAL. Valencia, Spain

Nico Munuera - solo exhibitions

- 2018 *una vez no es ninguna vez*, Maus Contemporary, Birmingham, AL
El origen de todo lo posible, Galería Rafael Ortiz, Sevilla, Spain
- 2017 *Praecisio*, IVAM, Museum of Modern Art, Valencia, Spain
La medida de la intuición, Maurizio Caldirola Arte Contemporanea, Monza, Italy
- 2016 *Arrangement*, Belondrade Foundation, Valladolid, Spain
Time. Glance. Color., Rosenthal Gallery, Chicago, IL
- 2015 *La isla de Boneless*, Max Estrella Gallery, Madrid, Spain
La medida del lenguaje, Solo Project at Untitled Art Fair, Miami, FL
Inside color, La Caja Negra Gallery, Madrid, Spain
- 2014 *Frame Time*, Verónicas Church, Murcia, Spain
Stimmung, Proyecto Paralelo Gallery, Mexico City, Mexico
- 2013 *In the mood for landscape*, Rafael Ortiz Gallery, Sevilla, Spain
- 2012 *Reflections and color vibrations*, Cibeles Palace, Madrid, Spain
- 2011 *My Ross Island*, Max Estrella Gallery, Madrid, Spain
Ribbon, La Caja Negra Gallery, Madrid, Spain
Frame, Vilaseco Gallery, A Coruña, Spain
- 2010 *White drift*, Juan Silió Gallery, Santander, Spain
- 2009 *To paint or not to paint*, MUBAM, Fine Arts Museum of Murcia, Murcia, Spain
- 2008 *No Flags*, Max Estrella Gallery, Madrid, Spain
Xuwan, La Caja Negra Gallery, Madrid, Spain
Red, blue & Gold, Rafael Ortiz Gallery, Sevilla, Spain
- 2007 *Llegando a Xuwan*, Tomás March Gallery, Valencia, Spain
Boulevard Jourdan to Lexington, T20 Gallery. Murcia. ES.
- 2004 *La Petite Badaboum*, Bores & Mallo Gallery, Lisbon, Portugal
La Grosse Badaboum, T20 Gallery, Murcia, Spain
- 2003 *Partitura de sordos*, Lorca City Hall, Murcia, Spain
[...], Levante newspaper club, Valencia, Spain
- 2002 *Nico Munuera*, Espai Lucas Gallery, Valencia, Spain
Irrumpiendo suavemente, T20 Gallery, Murcia, Spain
A golpes de silencio, Art Visual - Several locations in the Valencian Community, Valencia, Spain
- 2000 *Pintar la noche de noche*, Edgar Neville Gallery, Valencia, Spain
El territorio del vacío, Aguirre Palace, Cartagena, Spain
- 1998 *Nico Munuera*, Luis Adelantado Gallery, Valencia, Spain

Nico Munuera - selected group exhibitions

- 2018 *Tiempo Material*, Cervantes Institut of Beijing, China
Espacios de Arte, Bancaja Foundation, Valencia, Spain
Con-secuencias, DKV and DIDAC projects, Santiago de Compostela, Spain
- 2017 *Discursos premeditados*, Mediterráneo Foundation, CCCC, Valencia, Spain
El Escorial para los artistas, San Lorenzo del Escorial, Madrid, Spain
Espacio versus Espacio, Petit Palace of embarcadero, Santander, Spain
Anticipándonos al futuro, Episcopal Palace of Málaga / Coca-cola Foundation, Málaga, Spain
- 2016 *Rehabitar el espacio: presente, pasado y futuro*, Lázaro Galdiano Museum, Madrid, Spain
terreno áspero | rugged terrain, five contemporary artists from Spain, Maus Contemporary. Birmingham, AL
Una mirada en abierto, La Conservera Contemporary Center, Ceutí, Spain
LUZ, Festival SOS Arte, Murcia, Spain
- 2015 *Imago Mundi España*, Fondazione Giorgio Cini, Venice, Italy
Made in Spain, CAC. Contemporary Center of Málaga, Málaga, Spain
La revelación de la pintura, MACA - Contemporary Art Museum, Alicante, Spain
Hacia la geometría desde la abstracción, Vimcorsa Hall, Córdoba, Spain
On Colour, Ámbito Cultural ECI, Madrid, Spain
- 2014 *Papeles privados*, Cervantes Institut of Munich, Munich, Germany
Fuego Perpétuo, Roman Theatre of Cartagena, Cartagena, Spain
- 2013 *Diálogos*, Patio Herreriano Museum, Valladolid, Spain
Colección ACB Contemporáneo, Paular Monastery, Madrid, Spain
- 2012 *Última pintura colección Coca Cola y DA2*, La Regenta, Palma Gran Canaria, Spain
Efectos Navales, Museo ARQUA, Cartagena, Spain
Poesía y Color, Xirivella Soriano Foundation, Valencia, Spain
First, Proyecto Paralelo Gallery, Mexico City, Mexico
Bienal Martínez Guerricabeitia, Museum of the City, Valencia, Spain
Colección DKV, Carme Art Center, Valencia, Spain
- 2011 *Fiction and Reality*, MMOMA - Moscow Museum of Modern Art, Moscow, Russia
Abstracción Racional. Aldrich / Loureiro / Munuera / Uslé, CGAC, Santiago de Compostela, Spain
DIX.DIX, Villa Bernasconi, Geneva, Switzerland
La Colección, Barrié Foundation, A Coruña, Spain
Última pintura, DA2 Museum, Salamanca, Spain
Epíritu de época, MIAC Museum, Lanzarote, Spain
Pasajes del cuerpo contemporáneo, MURAM Museum, Cartagena, Spain
Colección CAM de arte Contemporáneo, La Lonja Hall, Alicante, Spain
DKV Arte y Salud, Provincial Palace - Government of Cádiz, Cádiz, Spain
- 2010 *La línea roja*, IVAM / Museum of Modern Art, Valencia, Spain
Colección DKV, MACUF Museum, La Coruña, Spain
Diálogos 10, Atarazanas Valencia and Frax Foundation, Alicante, Spain
- 2009 *ABSTRACCION[S]*, UPV. University Auditorium, Valencia, Spain
Gestores 2000-08, antes y ahora, Carmen Center Contemporary, Valencia, Spain
- 2008 *La Nada*, La Escala Space, Sevilla, Spain

- 2007 *Salzillo XXI*, Verónicas Church Exhibition Hall, Murcia, Spain
Salt & Oil, Gabarron Foundation Carriage, New York, NY
- 2006 *VAC*, IVAM, Museum of Modern Art, Valencia, Spain
- 2005 *Boursiers d'Art*, Cervantes Institut of Paris, Paris, France
Generaciones'05, La Casa Encendida, Madrid, Santander, Salamanca, and Barcelona, Spain
- 2004 *Hernández Pijuán – Munuera .Relevos*, Cajamadrid Foundation. Barcelona and Murcia, Spain
Hernández Pijuán - Munuera - Broto - Coromina, Royal Botanic Garden of Madrid, Madrid, Spain
- 2003 *Colección Testimoni de La Caixa*, Almudí Palace, Murcia, Spain
FRONT, Edgar Neville Gallery, Valencia, Spain
- 2002 *Desde los '90*, MUVIM Museum, Valencia, Spain
Sedimentación, ornamento, bricolage, parodia, Díaz Cassou Museum, Murcia, Spain
- 2001 *Veinte pintores para el siglo XXI*, Almudí Palace Murcia, Spain
- 2000 *Germinal*, Verónicas Church Exhibition Hall, Murcia, Spain
- 1999 *O Rebaño...*, POR AMOR Á ARTE Gallery, Porto, Portugal

Nico Munuera - publications (selection)

Praecisio, IVAM, Museum of Modern Art, Valencia, Spain, 2017

terreno áspero | rugged terrain, five contemporary artists from Spain, Maus Contemporary, Birmingham, AL, 2016

La isla de Boneless, Max Estrella Gallery, Madrid, Spain, 2015

Nico Munuera, works/2014-2002, published by the artist, Spain, 2014

Nico Munuera, by Juan Francisco Rueda, published by nocapaper books & more, Spain, 2014

Frame Time, Verónicas Church Exhibition Hall, Murcia, Spain, 2014

Llegando a Xuwan, Tomás March Gallery, Valencia, Spain, 2007

La Grosse Badaboum, T20 Gallery, Murcia, Spain, 2004

[...], Club Dario Levante, Valencia, Spain, 2003

Partitura de sordos, Lorca City Hall, Murcia, Spain, 2003