

Leslie Smith III

born 1985 in Silver Springs, Maryland
lives and works in Madison, Wisconsin

Leslie Smith III – biographical note

Leslie Smith III was born 1985 in Maryland and grew up in metropolitan Washington, DC, graduated with a BFA degree in Painting from the Maryland Institute College of Art (MICA) in 2007, and obtained an MFA degree in Painting and Printmaking from Yale University in 2009. Since then his work has been included in many exhibitions in the US, such as his first solo Museum exhibition “I Dream Too Much” at the **Madison Museum of Contemporary Art** in Madison, Wisconsin; the Valérie Cassel Oliver curated exhibition “Black in the Abstract, Part 2: Soft Curves/Hard Edges” at the **Contemporary Arts Museum Houston** in Houston, Texas; and his recent solo exhibition “As I Remembered” at beta pictoris gallery in Birmingham, Alabama.

His work is found in numerous private collections in the US, and he is the recipient of many Honors and Awards, such as the *National Foundation for the Advancement in the Arts Scholarship* in 2003, and the *2009 AI Held Affiliate Fellowship for the American Academy in Rome*.

Leslie Smith III - education

- 2009 American Academy in Rome, Italy
- 2009 MFA in Painting and Printmaking, Yale University School of Art, New Haven, Connecticut
- 2007 BFA in Painting and Art History, Maryland Institute of Art, Baltimore, Maryland

Leslie Smith III - solo exhibitions

- 2017 beta pictoris gallery / Maus Contemporary, Birmingham, Alabama UPCOMING
- 2016 Galleria Ponce+Robles, Madrid, Spain UPCOMING
- 2015 *Vivir en la tierra plana (Living In The Flat Land)*, Galleria Ponce+Robles, Madrid, Spain
- 2014 *Vacation*, Olive DeLuce Gallery, Northwest Missouri State University, Maryville, Missouri
As I Remembered, beta pictoris gallery / Maus Contemporary, Birmingham, Alabama
Opposing Dysfunction, Wriston Art Galleries. Lawrence University, Appleton, Wisconsin
- 2013 *I Dream Too Much*, Madison Museum of Contemporary Art, Madison, Wisconsin
- 2012 *Leslie Smith III: Representation, Abstraction, Oscillation*, Dean Jensen Gallery, Milwaukee, Wisconsin

Leslie Smith III - selected group exhibitions

- 2016 *Losing My Edge: New Perspectives in Abstract Figurative Painting*, University of Montevallo, Alabama
ARCOmadrid, Madrid, Spain
Volta NY, New York
- 2015 Volta11, Basel, Switzerland
- 2014 *Black In The Abstract, Part II: Hard Edges/Soft Curves*, with curatorial contributions by Valerie Cassel Oliver, Bill Arning, and Dean Daderko, Contemporary Art Museum Houston, Houston, Texas
Monochromatic, Triumph & Disaster, Montgomery, Alabama
Parallax Futured: Transtemporal Subjectivities, Skirball Museum, Cincinnati, Ohio
Pulse New York Contemporary Art Fair, New York
Volta10, Basel, Switzerland
- 2013 *Wisconsin 30*, Milwaukee Museum of Art, Milwaukee, Wisconsin
pulp 3, works on paper - works with paper, beta pictoris gallery / Maus Contemporary, Birmingham, Alabama
Big Bangs / Small Bucks Redux, Dean Jensen Gallery, Milwaukee, Wisconsin
Texas Contemporary Art Fair, Houston, Texas
ArtPad SF Art Fair, San Francisco, California
- 2012 *Voices of Home*, Jenkins Johnson Gallery, New York, NY
Voices of Home, Jenkins Johnson Gallery, San Francisco, California
25 for 25, Dean Jensen Gallery, Milwaukee, Wisconsin
- 2011 *Intersecting Cultures / Virtual Worlds*, Underground Gallery, Miami, Florida
Two Men 2011: Tim Roseborough & Leslie Smith III, Strivers Gardens Gallery, New York, NY
- 2010 *In/Ex*, Gallery M, New York, NY
Balls, Obsidian Arts, Minneapolis, Minnesota
Joel Dean, Fabienne Lasserre, Leslie Smith III, Jolie Laide Gallery, Philadelphia, Pennsylvania
- 2009 *Emerge CT: 2009 MFA Graduates from UConn*, Western Connecticut State and Yale, Stamford, Connecticut
Yale University School of Art M.F.A. Thesis Show, New Haven, CT
- 2008 *Verge*, Galapagos Art Space, New York, NY
- 2007 *Visions of Conflict: Rendering Dissent*, Gormley gallery College of Notre Dame, Baltimore, Maryland
MAEF Juried Exhibition | Baltimore Museum of Art, Baltimore, Maryland
Maryland Institute College of Art B.F.A. Thesis Show, Baltimore, Maryland
- 2006 Taylor Companies Retrospective Show, Taylor Companies, Washington DC

Leslie Smith III - honors and awards

- 2009 American Academy in Rome, AI Held Affiliate Fellowship, Rome, Italy
2007 Best in show, Maryland Artist Equity Foundation Juried Exhibition, Baltimore Museum of Art, Maryland
2006/07 Freda Eichelberger Scholarship
2003/07 Thailheimer Scholarship
2003/07 ARTS Scholarship, MICA / Maryland Institute College of Art
2003 National Foundation for the Advancement in the Arts Finalist and Scholarship recipient

Leslie Smith III - publications (selection)

(2015) "Living in The Flat Land" Revista de Arte Contemporaneo Madrid Art Process
<http://www.madridartprocess.com/agenda-cultural-madrid/item/1582-living-in-the-flat-land.html>

Gonzalez Panizo, Javier (2015) "Leslie Smith III: Paint on The Surface" Blogearte – Critica De Arte
<http://www.blogearte.com/2015/02/leslie-smith-iii-pintura-en-la.html>

(2015) "What's in an art Gallery? I dare to ask." INVESTIGART
<https://investigart.wordpress.com/2015/01/29/artistas-en-el-escaparate-nos-vamos-de-galerias/>

Contemporary Arts Museum Houston: Valerie Cassel Oliver, "Reverb" Out Side The Lines exhibition catalogue
December 2014 pp. 143-147 Images 172-173

Callaloo Art & Culture in The African Diaspora. (October 2014). Baltimore: John Hopkins University Press. Issue 4
Vol. 37, pp. 867-869

Caroline Taylor "Monochromatic" Made, Issue 12, (April 2014): 8

Walter Lewellyn "Don't Let Me Be Misunderstood" Weld For Birmingham, March 13, 2014
<http://weldbham.com/blog/2014/03/13/dont-let-me-be-misunderstood/>

Jessica Steinhoff "Leslie Smith III's Paintings Explore Trauma Through Abstraction at MMoCA " Isthmus The Daily
Page, June 9, 2013 <http://www.thedailypage.com/daily/article.php?article=40122>

Madison Museum of Contemporary Art: Leah Kolb, " Paintings in Conflict Leslie Smith's Contemporary Abstractions" I
Dream Too Much exhibition catalogue, June 7, 2013

Katherine Murrell "Representation, Abstraction, Oscillation" exhibition catalogue
Dean Jensen Gallery July 27, 2012

Erica Agyeman "The Medium of The Message" International Review of African American Art, Issue 23.4, (December
2011): 35-38

Glen McNatt "Saying Their Piece About Fighters, War" Baltimore Sun, July 25, 2007
http://articles.baltimoresun.com/2007-07-25/features/0707250164_1_dame-of-maryland-college-of-notre-notre-dame