

## IRENE GRAU

born 1986, lives and works in Santiago de Compostela, Spain.

### Irene Grau - education

2016 PhD in Fine Arts from the Polytechnic University of Valencia, Spain  
2011-15 FPU Scholarship for PhD studies at Universitat Politècnica de València. Ministry of Education of Spain.  
2009-10 MFA in Artistic Production. Universidad Politécnica de Valencia, Spain.  
2010 Scholarship for Academic Excellence. Universitat Politècnica de València, Spain.  
2007-08 BFA studies at Accademia di Belle Arti di Palermo, Italia.  
2004-09 Bachelor's Degree in Fine Arts. Universitat Politècnica de València, Spain

### Irene Grau – biographical note

Irene Grau earned her MFA and BFA at the Polytechnic University of Valencia, Spain, and at the Accademia di Belle Arti di Palermo in Sicily, Italy. She was the 2010 recipient of a Scholarship for Academic Excellence, and the 2011 recipient of a Ministry of Education FPU Scholarship for PhD Studies, and received her PhD in 2016. Grau has shown her work internationally in solo exhibitions and group shows since 2008, most recently in Rio de Janeiro and Sao Paulo, Brazil; Madrid, Barcelona, Bilbao, and Valencia, Spain; and at the Museum of Contemporary Art in Santo Domingo, Dominican Republic. Her work can be found in numerous private collections in Europe, Asia, and the U.S.

### Irene Grau - solo exhibitions

- 2019 Galerie Heike Strelow, Frankfurt, Germany (UPCOMING, March 2019)  
Abroms-Engel Institute for the Visual Arts, AEIVA, Birmingham, Alabama, United States (UPCOMING, January 2019)  
DIDAC, Santiago de Compostela, Spain (UPCOMING, Fall 2019)
- 2018 *construction season*, Madison Museum of Contemporary Art, Madison, Wisconsin, United States  
*Caer y rodar*, Ateliê Fidalga, São Paulo, Brazil  
*natural structure*, Robert Henry Gallery, Brooklyn, NY, United States
- 2017 ≠, Maus Contemporary, Birmingham, Alabama, United States
- 2016 *Blind Wall* on-site installation in the former sawmill of J. B. Negro in Agolada, Pontevedra, Galicia, Spain,  
curated by Álvaro Negro  
*-metría* Centro de Arte Alcobendas, Alcobendas (Madrid), Spain
- 2015 ▲, Maus Contemporary | beta pictoris gallery, Birmingham, Alabama, US  
*Lo que importaba estaba en la línea, no en el extremo*, Ponce+Robles, Madrid, Spain
- 2012 *Ida, vuelta, ida*, Centro Cívico Sagunto, Sagunt, Spain
- 2011 *La sombra última*, Alejandro Bataller, Valencia, Spain