

IRENE GRAU

born 1986, lives and works in Santiago de Compostela, Spain.

Irene Grau - education

2016 PhD in Fine Arts from the Polytechnic University of Valencia, Spain
2011-15 FPU Scholarship for PhD studies at Universitat Politècnica de València. Ministry of Education of Spain.
2009-10 MFA in Artistic Production. Universidad Politécnica de Valencia, Spain.
2010 Scholarship for Academic Excellence. Universitat Politècnica de València, Spain.
2007-08 BFA studies at Accademia di Belle Arti di Palermo, Italia.
2004-09 Bachelor's Degree in Fine Arts. Universitat Politècnica de València, Spain

Irene Grau – biographical note

Irene Grau earned her MFA and BFA at the Polytechnic University of Valencia, Spain, and at the Accademia di Belle Arti di Palermo in Sicily, Italy. She was the 2010 recipient of a Scholarship for Academic Excellence, and the 2011 recipient of a Ministry of Education FPU Scholarship for PhD Studies, and received her PhD in 2016. Grau has shown her work internationally in solo exhibitions and group shows since 2008, most recently in Rio de Janeiro and Sao Paulo, Brazil; Madrid, Barcelona, Bilbao, and Valencia, Spain; and at the Museum of Contemporary Art in Santo Domingo, Dominican Republic. Her work can be found in numerous private collections in Europe, Asia, and the U.S.

Irene Grau - solo exhibitions

- 2018 Madison Museum of Contemporary Art, Madison, WI, United States
Ateliê Fidalga, São Paulo, Brazil
Robert Henry Gallery, Brooklyn, NY, US
The Golden Thread Gallery, Belfast, Northern Ireland
DIDAC, Santiago de Compostela, Spain
- 2017 *Las afueras.*, Maus Contemporary, Birmingham, Alabama, US
- 2016 *Blind Wall* on-site installation in the former sawmill of J. B. Negro in Agolada, Pontevedra, curated by Álvaro Negro
-metría Centro de Arte Alcobendas, Alcobendas (Madrid), Spain
- 2015 ▲, Maus Contemporary | beta pictoris gallery, Birmingham, Alabama, US
LO QUE IMPORTABA ESTABA EN LA LÍNEA, NO EN EL EXTREMO, Ponce+Robles, Madrid, Spain
- 2012 *IDA, VUELTA, IDA*, Centro Cívico Sagunto, Sagunt, Spain
- 2011 *LA SOMBRA ÚLTIMA* Alejandro Bataller, Valencia, Spain

Irene Grau - group exhibitions

- 2018 *Bajo el brazo. Entre la palma de la mano y la axila*, curated by Ángel Calva Ulloa, CaixaForum, Barcelona
Generaciones, La Casa Encendida, Madrid, Spain
Ateliê Fidalga, São Paulo, Brazil
- 2017 *eine Ausstellung in drei Teilen*, Heike Strelow Gallery, Frankfurt, Germany (Fall of 2017)
Material Consciousness, curated by Ángel Calva Ulloa, Maus Contemporary, Birmingham, AL, US (Fall of 2017)
13 Bienal de Lalín, curated by Angel Calvo Ulloa, Lalín Museum, Galicia, Spain
Prelude to a Landscape, curated by Martim Dias, Carlos Carvalho, Lisbon, Portugal
On Traslacion, curated by Johanna Caplliure, Centre del Carme, Valencia, Spain
Colección XIV. Pública, CA2M Museum, Centro de Arte Dos de Mayo, Madrid, Spain
- 2016 *terreno áspero | rugged terrain, five contemporary artists from Spain*, Maus Contemporary, Birmingham, AL, US
El curso natural de las cosas, curated by Tania Pardo, La Casa Encendida, Madrid, Spain
MAP / Manifestation d'Art Public #5, curated by par ShanDynamiques. Cerbère, France
Cuestionamiento I Territorio, curated by Martim Dias, Guimarães, Portugal
La fotografía ha muerto, Colección Alcobendas. Centro de Arte Contemporáneo de Huarte, Navarra, Spain
Forjando el espacio, Colección DKV. MUPAM, Málaga
Cuestionamiento I Territorio, curated by Martim Dias, Sala de Arte Joven de la Comunidad de Madrid
- 2014 *LOS OJOS DE LAS VACAS*, curated by David Barro, Ponce+Robles, Madrid, Spain
- 2013 *SUSTRATOS*, The Institut Valencià d'Art Modern / IVAM, Valencia, Spain
IDOLATRIA VA, curated by Marcelo Campos. Galeria Laura Marsiaj, Rio de Janeiro, Brazil
IN MEDIAS RES, Palau Ducal dels Borja, Gandia, Spain
PRESENCE AND FIGURE, Centro del Carmen, Valencia, Spain
- 2012 *MUTATIS MUTANDIS*, curated by Marcelo Campos. Galeria Moura Marsiaj, Sao Paulo, Brazil
FOUNDATION MAINEL PAINTING AWARD (15TH EDITION) Mainel Foundation, Valencia, Spain
PRESENCE AND FIGURE Lonja del Pescado, Alicante, Spain
FERRAN GISBERT / IRENE GRAU / RAFA MORATA. THE NORTHWEST PASSAGE Galería I Leonarte, Valencia, Spain
ROOMART 2012. Alrededor del papel, Sala de exposiciones del Rectorado de la UPV, Valencia, Spain
- 2011 *SWAB INTERNACIONAL CONTEMPORARY ART SHOW*, Barcelona.
CARTOGRAFÍAS DE LA CREATIVIDAD 100% VALENCIANOS,
Centro de Desarrollo de las Artes Visuales (CDAV), La Habana, Cuba
ESPACIO ATLÁNTICO INTERNACIONAL CONTEMPORARY ART SHOW, Vigo, Spain
- 2010 *IKAS ART 2010*. Bilbao Exhibition Centre (BEC), Bilbao, Spain
CARTOGRAFÍAS DE LA CREATIVIDAD 100% VALENCIANOS. Centro del Carmen, Valencia and Museo de Arte Contemporáneo de Santo Domingo, Dominican Republic
I. GRAU / P. FISCHER / K. ZUZACOVA, Michele Balmelli Gallery. Belinzona, Spain
COLECTIVA A 3, J.M.SANTAELLA / I.GRAU / C.DOMINGO. Galería Alejandro Bataller, Valencia, Spain
FIGURAMA 2010. Itinerancia: Prague / Valencia / Pilsen / Nitra / Banská Bystrica / Písek.
- 2009 *GRAU / ROBERTSON / WIDMER*, Gallery Rätus Casty. Davos, Spain
- 2008 *ART<30_2008*, Sala Parés. Barcelona / Galeria exterior Banc Sabadell. Barcelona, Spain

Irene Grau - collections

CA2M Museum, Centro de Arte Dos de Mayo, Madrid, Spain
M. C. MASAVEU PETERSON Foundation, Madrid, Spain
DKV Foundation, Valencia, Spain
Centro de Arte Alcobendas, Madrid, Spain
Iberdrola Collection, Madrid and Bilbao, Spain
RICE ATLANTIC Collection, Hong Kong
private collections in Europe, Asia, and the United States

Irene Grau - publications

- 2018 *Irene Grau - a survey*, Maus Contemporary, 180 pages (forthcoming)
- 2016 *terreno áspero | rugged terrain, five contemporary artists from Spain*, Maus Contemporary, 66 pages
El curso natural de las cosas / The Natural Flow of Things, La Casa Encendida, Madrid, 164 pages
Cuestionamiento, Comunidad de Madrid, 161 pages
- 2015 *Irene Grau. Going out in search of painting*. Maus Contemporary, 16 pages
Sobre lo que resta en Lo que importaba estaba en la línea, no en el extremo. Una conversación entre Irene Grau y Álvaro Negro, Ponce+Robles, 12 pages
- 2014 *Antes de irse. 40 ideas sobre la pintura*, Dardo, 276 pages

Irene Grau - prizes and fellowships / residencies

- 2018 Residency and exhibition at Ateliê Fidalga, São Paulo, Brazil
Residency and exhibition at The Golden Thread Gallery, Belfast, Northern Ireland
- 2017 Residency (ongoing) and exhibition (2018) at the Madison Museum of Contemporary Art, Madison, WI, United States
Recipient of the Generaciones 2018 Prize, La Casa Encendida, Madrid, Spain
Recipient of Premio Mardel Artes Visuales 2017
- 2016 Résidence Artistique ShanDynamiques, Cerbère, France
Inclusion on the Forbes list *30 under 30* in the section *Arts-Europe 2016*
- 2015 Solo exhibition 'Lo que importaba estaba en la línea, no en el extremo' ('What mattered was on the line, not at the end'), won the Award for best exhibition project of the Off Festival
PhotoEspaña'15 with the Ponce+Robles gallery in Madrid, Spain
- 2014 Résidence Artistique Centre d'art et de photographie of Lectoure (CAPL), France