

GEMA ALAVA

born 1973 in Madrid, Spain
Lives and works in New York

Gema Álava – biographical note

Álava has lived in Madrid, London, and San Francisco, studying at the Facultad de Bellas Artes de Madrid (BFA), Universidad Complutense (MA, Education); the Chelsea College of Art and Design, The London Institute (BFA); the Academy of Art University (MFA, Painting), and at the San Francisco Art Institute (MFA, New Genres). In 2012 she was appointed Cultural Adviser to the World Council of Peoples for the United Nations.

In 1995 Álava was awarded second prize in Spain's National Drawing Competition, *Premio Penagos* by the MAPHRE Foundation, becoming the youngest artist and first woman to receive said recognition. The same year, she received an Erasmus Grant, and in 1997 she obtained a Fellowship for postgraduate studies in the United States from La Caixa Foundation. In 2001 she was accepted simultaneously to the emerging art programs at the Aljira- A center for Contemporary Art, and at the Bronx Museum of the Arts, in New York.

Her first solo show in New York City was in 2002 at Lance Fung gallery, and in 2011 she was nominated for, and awarded, a *Peter Reed Foundation Fellowship* for her trilogy *TELL ME - FIND ME - TRUST ME* (2008-2010). Participants of her art projects include artists Alison Knowles, Paul Kos, Robert Ryman, Arne Svenson, Merrill Wagner, and Lawrence Weiner.

Álava has worked for a decade as a lecturer, art educator, and education consultant in the Education Departments of the Museum of Modern Art, the Whitney Museum of American Art, the Metropolitan Museum of Art, the Solomon R. Guggenheim Museum, the Morgan Library and Museum, and the Museum of the City of New York; working with many audiences (children, teenagers, adults and seniors) in numerous programs, including Family, School, Adult, Special Events, Professional Development, VIP, as well as Access Programs specially designed for individuals and groups with disabilities.

Her work has been exhibited, presented, and/or founded by the **Ministry of Education and Sciences of Spain**; the **Queens Museum of Art**, NY; the **Bronx Museum of the Arts**, NY; the **Rana Museum** in Norway; the **Morgan Library and Museum**, NY; the **Margulies Collection at the Warehouse**, Miami, FL; the **CUE Art Foundation**, NY; the **Universidad Complutense de Madrid**, Spain; the **San Francisco Art Institute**, CA; **New York University**, NY; **Columbia University**, NY; the **Jersey City Museum**, USA; the **London Institute**, UK; the **United Nations Building**, NY; **Fundacion La Caixa**, Spain; **Fundacion Maphre**, Spain; **Lower Manhattan Cultural Council**, NY; the **General Consulate of Spain in New York** and the **Cervantes Institute**. Her art project *A Dialogue* was selected by artist Cai Guo Qiang and performed at the **Solomon R. Guggenheim Museum** in 2008. Her project *Trust Me* was selected by Wooloo to be performed at **MANIFESTA 8**, and at the **European Biennial of Contemporary Art** (Murcia), Spain.

Álava's work has received national and international recognition in many publications including The New York Times, Diario ABC, Diario El Pais, Fiber Arts Magazine, Agencia EFE, and has been broadcasted in HITM Television, NY1 Noticias, Mega TV News, NCI Noticias, RTVE, and TVE National Television of Spain. In 2013 she published the book *Tell Me the Truth, 2008-2013* which was presented at TWIN Gallery in Madrid, Spain, and at the Instituto Cervantes in New York City. She writes for FronteraD Magazine.

Gema Álava - education

- 2018 Yale University. Certified Course "Moralities of Everyday Life," Coursera
Stanford University. Certified Course "Love as a Force for Social Justice," Coursera
- 2017 MIT, Massachusetts Institute of Technology, Bootcamp, Trek "The Business of Culture", Vienna, Austria
Columbia University. Certified Course "The Science of Learning," EdX
The Brooklyn Institute for Social Research, Certified Course, "Heidegger: Being and Time"
- 2016 HARVARD UNIVERSITY, Certified Course "Introduction to Data Wise:
A Collaborative Process to Improve Learning and Teaching," via Edx
- 2015 MIT, "The American Dream for the Next Generation" Course, via Edx
Berkeley, "The Science of Happiness" Course via Edx
- 1998-00 San Francisco Art Institute, MFA, Masters in Fine Arts, New Genre.
- 1997-99 The Academy of Art College, MFA, Masters in Fine Arts, Painting & Printmaking (with honors.)
- 1996-97 Universidad Complutense de Madrid, MA in Education.
- 1996-97 Círculo de Bellas Artes, Graduate Certificate, Aesthetics, History&Theory of Contemporary Art
- 1991-96 Universidad Complutense de Madrid, BFA, Bachelors in Fine Arts, Painting (top 10 graduates.)
- 1995 Chelsea College of Art and Design, The London Institute. BFA Semester Exchange Student.

Gema Álava - solo exhibitions

- 2018 Hexagons, Maus Contemporary, Birmingham, AL
- 2017 Gema Alava: Observational Awareness, Robert Henry Contemporary, NYC, USA
- 2014 Tell Me and Silences, AC Institute, New York City (March 13th -May 10th)
Tell Me the Truth 2008-2013, Instituto Cervantes, New York City
- 2013 Tell Me the Truth, TWIN Gallery, Exhibition, Madrid, Spain.
- 2012 Circle of Hope & Peace, United Nations Headquarters, New York City
PRESENCE:NET, in collaboration with composer and sound artist Josué Moreno, Estampa, Sound In,
Madrid, Spain
CYCLE, Performance in collaboration with Jessica Higgins at Emily Harbey Foundation for SWITCH,
Intermedia Television, New York City
- 2011 Here and There, Performance in collaboration w/ sound artist Robert Lange, Lehman College Art Gallery, NY
FIND US, Action with the support of Utopic Gallery, Madrid, Spain. October 2011
The Oracle: Tell Me a Secret, in collaboration with composer and sound artist Josué Moreno, Estampa,
Sound In, Madrid, Spain. October

- 2010 Cervantes Institute, New York, "TRUST ME," An Art Project by Gema Alava documented by Jason Schmidt with the participation of Ellen Fisher, Mayrav Fisher, Jonathan Goodman, Jessica Higgins, Erika Kawalek, Erika Knerr, Alison Knowles, Ferran Martin, J. Morrison, Gordon Sasaki and J. G. Zimmerman. October 15, 2010
John Jay College Gallery, The City University of New York, "Gema Alava: Tell Me the Truth."
The Malcom X & Dr. Betty Shabath Memorial and Educational Center, "Tell Me a Story I, II, III." New York, NY
- 2009 CUE ART Foundation, "FIND ME," An Art Project by Gema Alava with the participation of Lars Chellberg, Barbara Holub, Paul Kos, Ester Partegas, Robert Ryman, Arne Svenson, Merrill Wagner, Lawrence Weiner and Maria Yoon, New York, NY.
An Art Museum in New York City, "TELL ME," with the participation of 22 Artists, New York City
Mumford Fine Art, "Tensions," London
SUNY Rockland Community College, "Gema Alava," New York
- 2008 Messineo Art Projects & Wyman Contemporary, "Tell Me the Truth," New York, NY
Lucy Gooding Gallery, The Bolles School, "Tell Me a Story," Jacksonville, FL
- 2006 King Juan Carlos I of Spain Center of New York University, "Hay Ropa Tendida (Clothing,)" New York, NY
- 2002 Lance Fung Gallery, "Land of No One," New York, NY
- 2000 Diego Rivera Gallery, San Francisco Art Institute, "The Siren's Silence," San Francisco, CA
- 1999 Diego Rivera Gallery, San Francisco Art Institute, "List of Things to Forget," San Francisco, CA
- 1998 Mill & Short Gallery, "Fragments," San Francisco, CA

Gema Álava - selected group exhibitions

- 2018 Dame un museo para perderme, Museo de la ciudad, Quito
Hexagon 5, Centro de Arte Contemporaneo, Cafe' Democratico, Quito
Il Cumbre Mundial de las Artes, Museo de la Medicina, Ecuador
Hexagon 9, New York Library for the Performing Arts, Lincoln Center, New York
- 2017 DIS, The Industry City Gallery, New York, NYC, USA
Trust Me, Museo Guayasamin, Quito, Ecuador
Tercer Salón de Arte Iberoamericano, Trujillo, Peru
Killswitch, Maus Contemporary, Alabama, USA2016
- 2015 "Leonardo" at CSIC Headquarters. Curated by Twin Gallery, Madrid, Spain.
Tell Me a Secret, Museum of Art, New York
- 2014 Trust Me: Errogate/Surrogate, curated by Ilya Noe, Month of Performance Art 4th Edition, Berlin, Germany
- 2013 El Hilo de Ariadna. On view: The Oracle: Tell Me a Secret, in collaboration with composer and sound artist Josué Moreno, LA CASA DEL LECTOR, Matadero, Madrid, Spain
Find Us_Gema Alava, Utopic Gallery, Exhibition, Madrid, Spain. Curated by Monica Iglesias.
Gabinete de Curiosidades, Galeria Pilar Cubilo, Madrid, Spain

- 2012 El Hilo de Ariadna. On view: The Oracle: Tell Me a Secret, in collaboration with composer and sound artist Josué Moreno, LA CASA DEL LECTOR, Matadero, Madrid, Spain
 Tell Me a Story: 2012, O+ Art Festival, Kigston, New York
 Find My Future, Art in Odd Places Festival, New York City
 FRAME:NET, at INTERVENTIONS, curated by Isidro Blasco, Philadelphia, USA
- 2011 The Oracle: Tell Me a Secret, in collaboration with composer and sound artist Josué Moreno, Estampa, Sound In, Madrid, Spain. October 2011
 Lehman College Art Gallery, New York, NY. "Fiber Art," curated by Sandra Siders.
- 2010 MANIFESTA 8. The European Biennial of Contemporary Art. Murcia, Spain
 MURAM, Museo Regional de Arte Moderno, Cartagena, Spain
 The Margulies Collection at the Warehouse, Miami, Florida. Lotus House Women's Shelter Benefit: Heart Happening.
 Space 37, Babel, curated by Hector Canonge, New York City
- 2010 The Margulies Collection at the Warehouse, "Heart Happening," Miami, Florida.
 Metropolitan Museum of Art, Tisch Galleries, New York, New York. Premiere of GEMA ALAVA: TRUST ME
 1019 Photograph by Jason Smichdt, part of Art Project TRUST ME, at the Employee Art Show.
- 2009 United Nations/ONU, New York, New York. "Nueve Lunas" curated by Anahi Rubin.
 C-WOW "From Wall to Wall," Art Benefit, NJ
 Gallery Aferro, "Art Benefit," New Jersey
 Guernica Art Project, "Art Benefit," New York, NY
 CUE Art Foundation, New York, NY. Presentation of Art Project FIND ME by Gema Alava with the participation of artists Lars Chellberg, Barbara Holub, Ester Partegas, Paul Kos, Arne Svenson, Robert Ryman, Merrill Wagner, Lawrence Weiner and Maria Yoon.
 The Margulies Collection at the Warehouse, Miami, Florida. Lotus House Women's Shelter Benefit: Hope Blossoms – An Art Happening in Nine Parts.
- 2008 Queens Museum of Art, "Framing Aids," New York. Curated by Ada Cintron.
 El MUSEO del Barrio and The Cervantes Institute, "N.Y. Motion 1.0." New York.
 Curated by Elvis Ramos and Paco Cano.
 Solomon R. Guggenheim Museum, "A Dialogue," New York, New York. Art project proposal selected by Cai Guo-Qiang as part of "Everything is Museum." Proposal displayed February - May, 2008.
 The project took place on February 21, 2008 at 9PM at the Guggenheim Museum.
- 2007 Jersey City Museum, "The Feminine Mystique," NJ. Curated by Rocio Aranda Alvarado.
 Sacco Gallery, "Ladies and Gentelman," Miami, FL
 Aferro Gallery, "Desideratum," Newark, NJ. Curated by Evonne M. Davis.
 Victory Hall- Contemporary Arts Center, "99 cent," New Jersey City, NJ, Curated by Rocio Aranda Alvarado.
- 2006 City Without Walls- Cwow, "Drawing Stage," Newark, NJ. Curated by E. Carmen Ramos.
- 2005 Children's Museum of the Arts, Art Auction Donation, New York, NY. Invited by curator Kimberly Marrero.
- 2004 Peekskill Project, "Ferry Tales," Peekskill, NY. Curated by Lance Fung.
 The Rotunda Gallery, "A Slow Read," Brooklyn, NY. Curated by Katarina Wong.
- 2003 The Queens Museum of Art, "Proyectos Especiales," NY. Curated by Hitomi Iwasaky.
 Aljira-A Center for Contemporary Art, "Emerge 2002," NJ. Curated by Calvin Reid.

- 2002 The Bronx Museum of the Arts, "AIM 2002," New York, NY. Curated by Lydia Yee.
Exit Art Gallery, "Reactions," New York, NY
- 2001 The Alternator Gallery, "Dress-up," Kelowna, Canada
AAC Gallery, "Spiralprosjektet," San Francisco, CA, USA and Stavanger, Norway
1999 McBean Gallery, San Francisco Art Institute, "Annual Artist Book Contest," San Francisco
Charles H. Scott Gallery, "Nature and Technology," Vancouver, Canada
Rana Museum, "Spiralprosjektet," Norway
- 1998 Circulo de Bellas Artes, Sala de Exposiciones, Madrid, Spain.
- 1996 Museo Gregorio Prieto, "Premio Nacional de Dibujo Gregorio Prieto," Valdepenas, Spain.
Galería Eloy Gonzalo, "Premio Nacional de Dibujo Gregorio Prieto," Madrid, Spain.
Sala de Exposiciones Mapfre, "XIV Premio Penagos de Dibujo," Madrid, Spain.
Facultad de Bellas Artes, "Proyectos," UCM, Madrid, Spain.
Facultad de Bellas Artes, "Premio de Pintura," UCM, Madrid, Spain.
- 1995 Chelsea College of Art and Design, "Final Works," London, England.
Galería el Gayo Arte, Madrid, Spain.
Sala de Exposiciones Maphre, "XIII Premio Penagos de Dibujo," Madrid, Spain.

Gema Álava - awards, grants, fellowships

- 2016 Selected by NYFA for the 2016 Immigrant Artist Mentoring Program: SOCIAL PRACTICE.
Selected by the CREATIVE CENTER INSTITUTE for the Creative Aging Training at UNIVERSITY SETTLEMENT, New York City
Selected by ART BEYOND SIGHT, Project and Access for All, to participate in the FESTIVAL OF FUN AND FRATERNITY, by the MAJOR's OFFICE for People with Disabilities. Madison Square Park, NYC
- 2014 Selected for Berlin Month Performance - 4th Edition, Berlin, Germany
- 2013 New York Foundation for the Arts, Arteprenneur
- 2012 Smithsonian Institution nomination for a SARF Fellowship
Selected for Art in Odd Places Festival, New York City, NY
Selected for O+ Art Festival, Kingston, NY
- 2011 Peter S. Reed Foundation Fellowship, New York
USA American Artists Projects nomination
- 2010 WOOLOO's NEW LIFE RESIDENCY, 2010.
The General Consulate of Spain in New York, Visual Artist Fellowship for "TRUST ME."
- 2009 Lower Manhattan Cultural Council Grant. Six week Workshop Series.
Guest Visiting Artist, SUNY Rockland Community College, New York.
- 2008 The General Consulate of Spain in New York, Visual Artist Fellowship for "Tell me the Truth."
Guest Visiting Artist 2008 Art Department The Bolles School, Jacksonville, Florida.

- 2007 Fundacion General de la Universidad Complutense de Madrid, Full Fellowship "Cursos de Verano, El Escorial," Madrid, Spain. (Residency.)
- 2006 The General Consulate of Spain in New York, Visual Artist Fellowship for "Ropa Tendida (Clothing.)"
- 2003 The General Consulate of Spain in New York, Visual Artist Fellowship for "Patrones de Fe."
- 2002 The General Consulate of Spain in New York, Visual Artist Fellowship for "Land of No One."
- 2001 The Bronx Museum of the Arts, AIM-- Artist in The Marketplace Program, New York
Aljira-A Center for Contemporary Art, Emerge 2002 Program, New Jersey
- 2000 San Francisco Art Institute, Finalist MFA 2000 Graduation Award.
- 1999-00 San Francisco Art Institute, International Student Fellowship for Graduate Studies
- 1997-99 Fundación "la Caixa", Fellowship for Graduate Studies in the USA, Spain
- 1997 Fundacion General de la Universidad Complutense de Madrid, Full Fellowship "Cursos de Verano, El Escorial," Madrid, Spain. (Residency)
- 1995-96 Ministry of Education and Sciences of Spain, UCM Contemporary Art History Fellow, Spain.
- 1995 Fundacion General de la Universidad Complutense de Madrid, Full Fellowship "Cursos de Verano, El Escorial," Madrid, Spain. (Residency)
Univesidad Complutense, ERASMUS Fellowship between European Universities, Spain
MAPFRE Foundation. Second Prize. International Penagos Drawing Competition, Spain
- 1994 Universidad Complutense, Beca-Colaboración Fellowship, Madrid, Spain
Colegio Oficial de Ingenieros Tecnicos de Madrid First Alternate and Honorable Mention, National Painting Competition, Spain

Gema Álava - bibliography (selection)

- 2016 Ramas, Alma, Gema Álava: El arte como construccion Social y Educativa, XTRart
- 2015 Rapko, John, Why Do Curators Talk Like That, SFAQ and NYAQ Magazines
- Ramas, Alma, Gema Álava presenta su instalación efímera: Hexágonos, XTRArt
- 2014 Madsen, Tina, Trust Me:E/S, Month of Performance Art Berlin
Truax, Raegan, TRUST ME: A reflection, California
- 2013 Pantadosi Julio, "Miradas al fresco con... Gema Alava" / EL MUNDO / November 13, 2013
Hernandez, Virginia, "Cada cual con su clavo" / METROPOLI / November 13, 2013
E. Vasconcellos, "Todas las verdades. Gema Alava presenta Dime la Verdad en Twin Gallery" / EL MUNDO / October 29, 2013
Armada, Alfonso, "Gema Alava sigue tensando con sutileza el alambre sobre el que camina en la oscuridad" / ABC / October 25, 2013
Hofher Ariel, "To Eradicate Poverty 'Utilize thread of Conversation' says UN Artist" / MEDIA GLOBAL NEWS / October 23, 2013
Mario Suarez Gonzalez, "Obras de Arte Escondidas en Madrid" / El Pais / March 13, 2013

- Victoria Arribas Roldan, "Gema Alava: conferencia en la School of Visual Arts, Nueva York, y "Presence Net" en Twin Gallery / Plataforma de Arte Contemporaneo / February 26, 2013
- Agustin Alonso, "Gema Alava: Las Razones Equivocadas" / RTVE.es El Gentrificador / January 24, 2013
- Semiramis Gonzalez, "El hilo de Ariadna donde la literatura y artes plasticas van de la mano" / Arco Bloggers / January 18, 2013
- 2012 Allison Meier / "Exploring Art in Odd Places" / Hyperalergic / October 18th, 2012
- Alma Ramas / "El último proyecto de la artista Gema Álava tendrá lugar en una feria de arte contemporáneo de la ciudad de Nueva York durante el mes de mayo" / Xtrart / May 3, 2012
- Amelia, "Artistas Espanolas en Nueva York" / Doinical, Periodico de Catalunya / March 18, 2012
- Pierce, David "New York Fiber in the 21st Century" / Surface Design Journal / January 1st, 2012
- 2011 Anna Grau "Nunca pierdas un sombrero en vano: FIND US" / Cuarto Poder / December 4, 2011
- Arrivas, Victoria "Entrevista a Gema Alava" / Plataforma de Arte Contemporaneo / Novemebr 28, 2011
- Costa, José Manuel "VIA LIMITE - El Objeto Sonoro" / RTVE - RADIO CLASICA / Novemebr 1st, 2011
- Álava, Gema "TELL ME o cómo perder el miedo dentro de un museo" / FronteraD / August 30, 2011
- Alava, Gema "Trust Me: A Non visual experience lead by an artist inside Major Art Museums of New York City" / Centerpoint Now Magazine / 2011 (English)
- Lopez, Carol "Conectado: Gema Alava" / On Madrid/ EL PAIS/ Oct. 14 2011 (Español)
- Grau, Anna "Gema Alava: Me fascina la gente que cree que no entiende de arte" / ABC/ May 15, 2011 (Esp)
- 2010 Swedish Travelling Exhibitions. "Trust Me"/ Gema Alava. Published by Riksställningar, November 29, 2010
- NCI NOTICIAS TELEVISION, "Una Performance basada en la confianza." November, 18, 2010
- PLUM TV "Heart Happening", Miami, November, 16, 2010
- Soriano, Nieves "Gema Alava: Trust Me en Manifesta 8." Desde Paris a Buenos Aires, November, 6, 2010
- EUROPA PRESS, "La artista Gema Álava nueva residente no visual del proyecto colectivo danés Wooloo en Manifesta 8", November, 5, 2010
- Teleprensa periodico, "La artista Gema Alava en Manifesta 8," Spain, November, 15, 2010
- Prensaweb, "La artista española Gema Alava presenta en Manifesta 8 su proyecto performance Trust Me," Spain, November, 3, 2010
- Hoy es arte.com, "Gema Alava en Manifesta 8," Spain, November, 1, 2010
- Iberarte, "Entrevista a Gema Alava," October 30, 2010
- Miami Times, "Lotus House Put Heart into Performance Art at the Margulies Warehouse," October 25, 2010
- Coal, "New Life Residency," Paris, France, October 21, 2010
- Levin, Jordan, Miami Herald "An Artsy Party to help Miami Shelter", Miami, October 20, 2010
- Iberarte, "Gema Alava presenta Trust Me," Spain, October 16, 2010
- Simian, Jose Manuel, Contraportada. NY1 TELEVISION. "Trust Me: Transmitiendo arte a partir de palabras." October 15, 2010
- Dawn Chawn, Artforum, "Wooloo," New York, USA, October 08, 2010
- Exibart. "Il Retorno de Iberia" Italy, October 5, 2010
- La Verdad, Cultura, "De lo evidente y lo invidente," Murcia, Spain, October 05, 2010
- Europa Press, "La Bienal de Arte Contemporáneo Manifesta 8 será este martes la imagen del cupón de la once," October 05, 2010
- Pedro Guirao, Agencia EFE, "Cupón de la once muestra mañana imagen de bienal de Manifesta 8," October 04, 2010
- ABC.es, "Cupón de la once muestra mañana imagen de bienal de Manifesta 8," Spain, October 04, 2010
- Instituto Cervantes Nueva York, "Performance: Presentation of the Project Trust Me by Gema Alava," New York, USA, September 30, 2010
- Jonathan Goodman, FronteraD, "Gema Alava: Brave New World," USA and Spain, August 25, 2010
- "Cuentame una Historia," Redaccion Iberarte, Madrid, Spain, April 3rd, 2010.

- 2009 Laporte, Eduardo, "El Impacto de lo perecedero. Encuentrame" Diario Las Provincias, Valencia, Spain, December 26th, 2009.
 Laporte, Eduardo, "Arte Efimero," Recorridos, El Correo de Bilbao, Bilbao, Spain, December 19th, 2009.
 El Diario La Prensa, "Proyecto Nueve Lunas ilumina la ONU," New York, December 9, 2009.
 Soriano Nieto, Nieves, "Gema Alava. Find Me," De Paris a Buenos Aires, Homenajes, Rome, Nov. 24, 2009.
 El Diario La Prensa, "Proyecto de acercamiento entre religiones," New York, November 18, 2009.
 Perlov, Susana "Gema Alava Tells us the Truth," Sunny Rockland Community College Press, October, 2009
 La Caixa Foundation, Newsletter Bimonthly Magazine, 2009.
- 2008 Laporte, Eduardo. "De Marcha en Nueva York," El Correo, Bilbao, Spain. November 8, 2008.
 Armada, Alfonso. "El Mar de Harlem," ABC, New York, November 7, 2008.
 Armada, Alfonso. "Falta de Atención," ABC, New York, October 21, 2008.
 Armada, Alfonso. "El Sueno Americano, en Crisis," ABC, Madrid, Spain, October 26, 2008.
 Fuentes, Elvis, Francisco Cano, Eduardo Lago, Carmen Caffarel, Julian Zugazagoitia. "NY Motion 1.0", Instituto Cervantes de Nueva York and El MUSEO del Barrio, New York, (catalog), September 2008.
 Sirefman, Susanna. "Fung Sway" Surface Magazine, Art & Design, No.72. New York, NY, July, 2008.
 Mooney, Ted. "Gema Alava: Tell Me the Truth," Artists Organized Art, New York, April 2008.
 "Gema Alava: Tell Me the Truth," Iberarte, Edited by redaccion Iberarte, Madrid, 20 April 2008.
- 2007 Armada, Alfonso. "Nueva York, El Deso y la Quimera." Editorial Espasa, (Pages 195, 196, 199). Spain, 2007.
 Aranda-Alvarado, Rocio. "The Femenine Mystique." Jersey City Museum, (catalog), September 2007.
 Haber, John. "Desperate Artists." Haber Arts, Edited by John Haber, New York, October 22, 2007.
 Laporte, Eduardo. "Ropa Tendida." El Naufrago Digital, Geografias, Edited by Eduardo La Porte, Madrid, August 24, 2007.
 "Las rutas del Arte." Iberarte, Edited by redaccion Iberarte, Madrid, August 21, 2007.
 Laporte, Eduardo. "Alfileres, Trozos de Cartas y Papel de Vater," Edited by Universidad Complutense, Cursos de Verano El Escorial, July 2007.
 Merino, Juan Fernando, "En Busca del Hilo Conductor." El Diario/LA PRENSA, Arte y Cultura, New York, April, 22, 2007.
- 2006 Ramos, E. Carmen. "Drawing Stage." Cwow-City Without Walls (catalog) 2006.
 Bischoff, Dan. "Make Room for Drawings." The Star-Ledger, New Jersey, September 22, 2006.
 "Ciclo Sobre la Guerra Civil Española en el King Juan Carlos I of Spain Center." De Norte a Sur, New York and New Jersey, No. 303, November 2006.
- 2004 Armada, Alfonso. "Un MoMA Enaltecido." Diario ABC, Madrid/New York, November 20, 2004.
- 2003 Armada, Alfonso. "Escuela de Equilibristas." Diario ABC, Madrid/New York, 19 August, 2003.
 Bischoff, Dan. "Aljira's New Gallery Emerges." The Sunday Star-Ledger, New Jersey, June, 1, 2003.
 Piquer, Isabel. "El Museo Neoyorquino de Queens Recuerda el Sueno de Venus de Dali." EL PAIS, Cultura, June 23, 2003.
 Sider, Sandra. "Gema Alava Crisostomo:Funambulista." FiberArts Magazine, NY, Jan-Febr. 2003.
 Reid, Calvin. "Dancing in the Dark." Aljira- A Center for Contemporary Art, New Jersey (catalog) 2003.
- 2002 Armada, Alfonso. "Caligrafia de la Fragilidad." Diario ABC, Madrid/New York, February 16, 2002.
 Cotter, Holland. "Artist in the Marketplace." The New York Times, September 6, 2002.
 Gelambi, M. Rosa. "Artistas en Vanguardia." Newsletter N.32, La Caixa, Barcelona, March, 2002.
 Merino, Juan Fernando. "En Tierra de Nadie." El Diario La Prensa, New York, January 13, 2002.
 Sevilla, Nacho. "La Artista Espanola Gema Alava Crisostomo expone su obra en una galeria del Soho Neoyorquino." Europa Press, New York, February 25, 2002.
 Yee, Lydia. "Aim 22," The Bronx Museum of the Arts, New York (catalog) 2002.
- 1998 The Canon, Jim Short Editions, San Francisco, Feb. 1998, p.12 (illustration) 1998.

- 1996 El Punto de las Artes, Madrid, p.20. May 1996.
XIV Premio Penagos de Dibujo, Fundacion Maphre, Madrid (catalog) 1996.
- 1995 Diario ABC, ABC de las Artes, Madrid, October 23, 1995.
El Punto de las Artes, Madrid, p.22 and 28. October 20-26, 1995.
XIII Premio Penagos de Dibujo, Fundacion Maphre, Madrid (catalog) 1995.
- 1994 XII Premio Penagos de Dibujo, Fundacion Maphre, Madrid (catalog) 1994.
Estaciones de Ferrocarril, Fundacion Amigos de Madrid (catalog) 1994.
- 1993 Catalogo de Artistas Jovenes, Comunidad de Madrid (catalog) p.123, 1993.

Gema Álava - artist's talks and presentations

PRATT INSTITUTE, New York City, 2014, 2015, 2016
 NEUROLOGY GRAND ROUNDS, NEW YORK CITY, 2016
 SUNY, DOWNSTATE MEDICAL CENTER, NEUROLOGY DEPARTMENT, NYC, 2016
 SCHOOL OF VISUAL ARTS, New York City, 2013
 PRATT INSTITUTE, New York City, 2013
 UNIVERSIDAD POLITÉCNICA. Escuela Superior de Arquitectura, MASTER DE EFIMERAS, Madrid, 2012
 SUNY Community College, New York City, 2012.
 LEHMAN College, New York City, 2011.
 JONH JAY COLLEGE, New York, New York, 2010.
 The Malcolm X & Dr. Betty Shabazz Memorial and Educational Center, New York, NY, 2010.
 Cue Art Foundation/Elisabeth Foundation for the Arts, Roundtable: "Confronting the Zero Hour: New Approaches to Fundraising and Community Building," New York, 2009.
 CUE ART FOUNDATION, "Creative Survival Skills." Roundtable, October 2009.
 SUNY Rockland Community College, New York, 2009
 CUE ART FOUNDATION, New York, New York. Presentation of art project FIND ME, 2009.
 MARGULIES ART FOUNDATION, 2009.
 NYU, New York University, 2009.
 The Morgan Library and Museum, New York, NY, 2008.
 Columbia University, "Art and Politics," New York, NY, 2008.
 The Bolles School, Department of Fine&Performing Arts, Jacksonville, Florida, 2008.
 School, Department of Fine&Performing Arts, Jacksonville, Florida.
 The Morgan Library and Museum, New York, NY, November, 2007.
 Universidad Complutense, Cursos de El Escorial, "La Memoria y el Arte Contemporaneo," Madrid, 2007.
 The Leadership Program, New York, NY, 2004, 2005, 2006, 2007.
 New Jersey Museum, "Slide Night," NJ, 2006.
 The Queens Museum of Art, "Patrones de Fe," NY, 2003.
 Whitney at Altria, New York, "Artist's Books," NY, 2002.
 The San Francisco Art Institute, "The Silence of the Sirens," SF, 2000.
 The San Francisco Art Institute, "Land of No One," SF, 1999.
 Circulo de Bellas Artes, "Sentimiento," Madrid, Spain, 1994.

Gema Álava - television

CONTRAPORTADA NY1. "Trust Me: Transmitiendo arte a partir de palabras". October 2010
 NCI NOTICIAS. "Una Performance basada en la confianza". November 2010
 "Con Visado de Calle," TVE, televisión española, 2010.
 "Nueve Lunas en Naciones Unidas" NTN, December 10, 2009.

"Hope Blossoms Art Happening at the Margulies Collection at the Warehouse," UVU, Miami, Florida, October 2009.
"Gema Alava: Conquistando la Gran Manzana," NCI Noticias, HITM, Hispanic Information Telecommunications Network, Inc, April 2008.
"Dialogo de Costa a Costa," Roundtable: "The Importance of Art in Education," HITM, Hispanic Information Telecommunications Network, Inc, March, 12, 2007. 12PM-1PM.
"Contact Arte," HITM, Hispanic Information Telecommunications Network, Inc, 2006, 2007 and 2008. (6 Programs.)
"Por Arte de Mujer: Gema Alava Crisostomo," HITM, Hispanic Information Telecommunications Network, Inc (On going 2007-2008.)

Gema Álava - teaching experience

Lecturer/Educator - MoMA, NY. 2004 – Present.
Educator - Metropolitan Museum of Art, NY. 2004 – Present.
Art Instructor/Educator - Whitney Museum of American Art, NY. 2003 – Present.
Art Instructor/Whitney at Altria, NY. 2002.
Lecturer/Educator - Guggenheim Museum, NY. 2002 – Present.
Art Instructor – The Leadership Program, NY. 2002 – Present.
Lecturer/Art Instructor/Educator - The Morgan Library and Museum, NY. 2001 – Present.
Art Instructor - Museum of the City of New York - Learning Department - NY, 2002 – 2004.
Art Instructor - The Queens Museum of Art - New York - Summer 2003.
Art Instructor Young Artists Program (Drawing, Art History) - San Francisco Art Institute - Summer 2000.
Graduate Teaching Assistant (Art History, Studio Art, Art critique) - San Francisco Art Institute - 1999-2000.